

The purposes of the TWSA are to advance the stature of transparent watercolor as a major painting medium and to foster the appreciation and interest of both the artist and the viewing public in the medium.

TWSA is recognized as the preeminent transparent watercolor society. The society offers services and education and endeavors to further recognize, expand awards and exposure to an ever-growing membership of professionals, amateurs, students and patrons.

# **Spring Newsletter 2016**

#### 2016 Calendar

May 7 40th TWSA Exhibit Opens

June 6 - 10 Frank Eber workshop

June 6 - 10 Keiko Tanabe workshop

June 11 Celebrate Watercolor Demonstrations and Awards Dinner

August 7 40th TWSA Exhibit Closes

## President's Message

Those of us in cold climates are a bit more hopeful these days. Snow has melted, the sun is warmer and the days are longer. My step is a bit



quicker and I am anxious to start new paintings. Color just seems to drip off my brush. The sun does wonderful things to us all.

At TWSA we have been busy preparing for our 2016 Annual Exhibition in Kenosha, Wisconsin. It hasn't been difficult as we have had some fine artwork submitted by our talented members.

Our Exhibition Chair, Sheryl Fletcher Coon is working hard to manage an exhibit that we all can marvel at this summer.

# A Cause for Celebration! 40 Annual TWSA Exhibitions!

As Historian, I have had the luxury of seeing all the slides of all those accepted entries, from the past 40 years! Talk about AMAZING!

We have a few of our Masters who have been juried into our Exhibition over 20 times in those 40 years!!

TWSA has decided to celebrate this feat by having a slide show at the dinner highlighting all of the accepted entries from these 5 artists:
Cheng Khee Chee, John Salminen, Dean Mitchell, Mark Mahaffey, and Kent Addison.
What fun we will have reviewing the great historical works from these singular Artists as their careers developed!

The Transparent Watercolor Society of America's Board of Directors made the decision to honor these and future artists who achieve over 20 acceptances into our annual juried exhibitions. Their contributions increase the quality of our exhibitions to which we are most grateful.

The Board has created a new Signature
Designation to commemorate this achievement.
Any Member achieving over 20 acceptances
into TWSA Exhibitions, will henceforth be
awarded the designation: "Distinguished Master"
[signed "TWSA DM"]

Please come join us at the dinner this year to

We have special plans for our annual dinner on June 11th. As usual, we will be celebrating the achievements of our artists who have been accepted into the exhibit. We are also celebrating our <u>40th year</u> as a watercolor society.

The board has decided to add a new level of signature status, Distinguished Master. John Salminen, Cheng Khee Chee, Mark Mehaffey, Kent Addison and Dean Mitchell will be recognized for this special honor at our dinner. All have been accepted in over 20 exhibits over the years. TWSA is pleased to acknowledge the life's work of these artists.

Our workshops with Keiko Tanabe and Frank Eber still have some openings for June 6 through June 10th.

Please join us. The Kenosha Public Museum is a great venue to visit and paint. It is located on Lake Michigan and boasts views of the lake that can't be matched. Our Workshop Chair, Vickie Kwasny aims to please with well organized

learning opportunities and lunches provided to all of our attendees.

The TWSA Board of Directors has made some changes which you need to be aware of. Starting in 2017, all submissions for our shows will be accepted through January 31 instead of the 15th of January as in previous years. Artists can have more time after the holidays to submit their work.

In addition, the board has approved an increase in our Life Membership. You can now join as a lifetime member for \$600. This membership level is still a bargain.

The TWSA Board of Directors strives to maintain our organization as a premier transparent watercolor society in America. We all owe them a debt of gratitude for their hard work throughout the year.

Pat Rodell President

Transparent Watercolor Society of America

Transparent Watercolor at it's finest.

It will be an Awards and Celebratory Dinner not to be missed.

Lenox Wallace, TWSA MA

#### **2016 BALLOT**

This year members may vote for three directors. VOTE for no more than three (3) people.

Lenox Wallace,
Historian\_\_\_\_
Gayle Mondie, Website
Chair\_\_\_\_
Catherine Nash, Merchandise
Chair\_\_\_\_

(last 2 lines available for write-in candidates)

Ballots must be received no later than May 15, 2016.

Send your ballots in via e-mail to info@watercolors.org or through the mail to:

TWSA - 2014 Vote

#### 2016 TWSA Exhibition News

Frank Eber, TWSA and Keiko Tanabe have together chosen a very interesting and exciting group of 80 paintings for this years' exhibition. Here is the rundown:

Animal-74 entries -11 accepted

Architectural - 63 entries - 3 accepted

Automotive- 23 entries - 3 accepted

Cityscapes - 32 entries - 4 accepted

Figurative - 98 entries - 19 accepted

Floral - 64 entries - 5 accepted

Interiors- 10 entries- 2 accepted

Landscape- 58 entries - 5 accepted

Multiples/groupings- 21 entries - 1 accepted

Nautical/Water - 60 entries - 3 accepted

Non representative/Abstract- 40 entries - 4 accepted

Portrait- 62 entries- 13 accepted

Still Life- 52 entries- 7 accepted

The exhibition runs from May 7th through August 7th in Kenosha, Wisconsin at the Kenosha Public Museum on Lake Michigan. It is such a beautiful venue and makes a great day trip!

Saturday, June 11th is the Celebrate Watercolor Dinner and Awards. Frank Eber and Keiko Tanabe will have demos during the day. So many fellow artists will be in attendance! Come and join us, won't you? All are welcome; bring your friends and family.

All details and reservations for the dinner and exhibition

c/o of Becky Kraft 25 Honey Lake Rd.

N. Barrington, IL 60010

#### **New Deadline Dates**

The TWSA Board has voted to extend the deadline dates for the Annual Exhibition and Annual Dues to January 31st.

Using online entries and jurying via CaFe has shortened the timeline necessary to coordinate the Exhibition.

We have decided to pass this time on to our artist members and allow them the extra two weeks to prepare their entries!

The board voted years ago to combine the Annual Dues and Exhibition Deadline in order to make it easier for our members.

The timeline will now be from October 1st through January 31st for renewing your annual dues and entering the exhibition.

## 2016 Exhibition Catalog

If you want to receive your 2016 Exhibition Catalog in June, you must make sure that your mailing address is up to date. Please check your account on CaFe (callforentry.org) to make sure your catalog will arrive at your Summer address. If the address is not correct contact our membership chair.

are available on the TWSA website.

www.watercolors.org.

We look forward to seeing you there! Sheryl Fletcher Coon Exhibition Chair/2nd Vice-President

#### **Member News**

In October, Lauren McCracken showed three watercolors-"Still Life with Chocolate Server," "Apple Pears Lemon Bag," and "Eggplants and Mixing Bowls"-in a group show, "Harvest," at Greenberg Gallery in Santa Fe. "Eggplants and Mixing Bowls" was featured in a review of the show in American Art Collector for October 2015.

The painting, CASSIS, by Eric Wiegardt TWSA-MS was the cover for the article, "The Best Art of 2015" in Watercolor Artist Magazine February 2016 issue. Eric will be conducting a workshop at MISA, Madeline Island School of the Arts, in Wisconsin June 13-17, 2016. Eric will be teaching other workshops

including Madeira Island, Portugal. EricWiegardt.com

Kris Preslan has qualified as a signature member of the American Watercolor Society, with the acceptance of "Cars I'll Never Own, #12" into the American Watercolor Society's 149th Annual International Exhibition at the Salmagundi Club in New York City, held from April 4 to April 23.

"Trasporto Romantico" by Kris Preslan has been accepted by juror John Salminen into the 7th annual Signature American Watercolor Exhibition, "World of Watercolor," in Fallbrook, California, from February 7 to March 20.

We would love to hear from you. Please send your news of awards and achievements of of upcoming solo shows and workshops to jean.tobin@uwc.edu and please label your email "TWSA news."

Suzanne Hetzel at suzannehetzel@yahoo.com, with the correct address. The US postal service will not forward.

**Mini Painting Auction** 

TWSA's annual silent auction will soon be underway with fabulous mini paintings submitted by some very generous TWSA Signature Members. Don't miss this opportunity to own a framed original piece of art by one of our most accomplished artists. Proceeds benefit TWSA's award fund. Bidding will begin online via the watercolors.org website later this spring, with a grand "finale" during our celebration dinner event in Kenosha on June 11.



Harbor Night by John Hewitt



Trillium Sulcatum by Cynthia Quinn

Check out our website for downloads

prodections year email 1110/11101

Sorry, but we can't include information about local classes, nor will we be including photos of watercolors. The upcoming deadlines for Member News are June 30, 2016 and September 30, 2016.

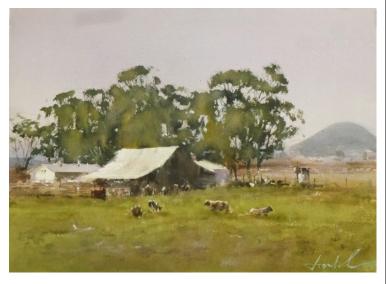
Only A Few Spots Left!

2016 TWSA Workshops!

Frank Eber, TWSA

'Loose & Atmospheric Watercolors'

Date: June 6-10



Edna Valley Idyll Frank Eber, TWSA

**Keiko Tanabe** 

'Watercolor: Keep it Simple & Strong'

Date: June 6-10



workshop application, or dinner invitation from our website:

www.watercolors.org.

We would love to hear from you!

#### **TWSA Address**

249 E. U.S. Route 6 #209 Morris, IL 60450

We always look forward to hearing from you!



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Rainy Morning, Yangshuo, China Keiko Tanabe

The 40th Anniversary year of TWSA brings to the Kenosha Public Museum (KPM) artists Keiko Tanabe and Frank Eber not only as our honored exhibition jurors, but also as our workshop instructors.

Both are accomplished, award-winning watercolor artists

who will each offer a 5-day workshop (June 6-10). Please find numerous examples of their work, as well as their biographies on their websites: <a href="www.frankeber.com">www.frankeber.com</a> and <a href="www.ktanabefineart.com">www.ktanabefineart.com</a>.

The workshops are held in spacious classrooms at the KPM and the neighboring Civil War Museum on the beautiful lakefront in Kenosha. The limited number of students guarantees each participant a generous working area and personal attention as well as an opportunity to learn and share knowledge with fellow artists. Delicious catered lunches are included and can be customized to meet any dietary needs you might have.

Additional information along with pricing can be found on the Workshop Application on our website at <a href="www.watercolors.org">www.watercolors.org</a>. Spots will be filled on a "first come "basis with "payment in full "through our website PayPal option.

If you have any questions, please contact Vickie Kwasny, Workshop Chairman at 262-484-1261 or email inquiries to wigolfgirl90@yahoo.com.

Make your destination Kenosha, WI in June 2016, to view the exhibit, participate in a workshop and the "Celebrate Watercolors" 40th Anniversary Banquet and festivities.

Vickie Kwasny Workshop Chair, TWSA