

# CLEAR CHOICES



TWSA is recognized as the preeminent transparent watercolor society. The society offers services and education and endeavors to further recognize, expand awards and exposure to an ever-growing membership of professionals, amateurs, students and patrons.

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November 2021 E-Blast

Hello to all of TWSA's many artists, friends, supporters, and members.

We are reaching out to remind everyone that our Call for Entry opens today, November 1st, and the deadline to enter is January 31<sup>st</sup>, 2022. Entries and membership dues may be paid together through the CaFÉ website, [www.callforentry.org](http://www.callforentry.org). An updated prospectus for your entries can be found on our [website](http://www.watercolors.org) and at CaFÉ.

Your membership is important to us! If you will not be entering the exhibition this year, please connect directly to the Transparent Watercolor Society of America website, [www.watercolors.org](http://www.watercolors.org). Click on the Membership link.

It's time to fine tune and finish your newest transparent watercolor paintings!

Julie Skoda  
President  
Transparent Watercolor Society of America  
[president@watercolors.org](mailto:president@watercolors.org)

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# Call for Entries

the Transparent Watercolor Society of America

46th Annual Exhibition

May 7 to August 7, 2022

Kenosha Public Museum, WI



**OVER \$25,000 in  
CASH AWARDS**

Entries 11/1/21- 1/31/22

online entries only at CaFE  
[www.CallForEntry.org](http://www.CallForEntry.org)

Jurors and June  
workshop presenters:  
**Linda Kemp**  
**Andy Evansen, TWSA**

**Linda Kemp**

June 13-16

Nature's Patterns -  
Negative Painting

**Andy Evansen,**  
**TWSA**

June 7-10 & 13-16

The Value of Big Shapes



*for more info go to [www.watercolors.org](http://www.watercolors.org)*

## EXHIBITION NEWS

Kenosha Public Museum has written a wonderful article on how to frame both matted and floated artwork. In the past years, there have been issues with the paintings when they arrive to the museum for the exhibition. Recently, the art that is floated has been falling off. It takes the already overworked staff at KPM a lot of time to redo these pieces of art correctly. Why would an artist not frame their precious artwork as carefully as possible after working so hard to create it? Please take the time to frame and pack your work appropriately so it hangs at it's best in the exhibition.

The TWSA website, [www.watercolors.org](http://www.watercolors.org) will have the 2022 Prospectus, the Explanation of Transparency, and the Framing guidelines under [FAQ](#).

We also have an interview with our Skyledge Award winner for 2021, Dongfeng Li. Enjoy!

Questions? [Exhibition@watercolors.org](mailto:Exhibition@watercolors.org) or [twsaexhibition@aol.com](mailto:twsaexhibition@aol.com)

Sheryl Fletcher Coon, TWSA  
2<sup>nd</sup> VP/Exhibition Chair  
President Emeritus

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## Interview with TWSA 45th Skyledge Award Winner, Dongfeng Li



Dongfeng Li, *Plateau Dancer*, 2021 Skyledge Award

TWSA: Tell us about your background.

Li: I was born and raised in China. I finished my undergraduate in Art

TWSA: What inspired you about the subject matter of "Plateau Dancers"?

Li: The "uniqueness". The unique appearances (subject matter) which

and came to the United States for my graduate study. I finished my Master of Art Education and MFA in Painting/Drawing in 1994 and 2005. I am now at Morehead State University teaching drawing, painting and watercolor.

TWSA: How has your artwork changed over time?

Li: I started to concentrate on watercolor in 2008 after winning the first international award at the AWS 143rd annual exhibition. I immediately loved this new material when I watched the video of watercolor painting on Yupo by George James. The nature of Yupo paper, the interesting textures and the accident of the water collaboration with color and brush strokes resulted in 10 years' of experimenting on Yupo. Ultimately, the inspiration of Yupo encouraged me to explore different ways to paint on traditional watercolor paper since 2018. My watercolor experiences in the past 13 years have shifted from sweet, mild watercolor to full of vicissitudes and bitterness in style.

TWSA: What technique(s) did you use to create "Plateau Dancers"?

Li: I used the Chinese soft hair brush to do many glazes on top of the layers, which would generate the brilliant colors as well as the brush textures. These also give a rich history on the painting—history of my process in a different period.

included different cultures, background, ethnicities, etc.

TWSA: How do you know when a work is completed?

Li: I actually don't have any definition for the "End" of a piece. I think I might stop my brush whenever my focal is satisfied. Any of my looseness in an area would be my purpose to serve for my focal.

TWSA: Is there a tool, brush or color you MUST have in your studio?

Li: Soft hair brushes (Chinese ink painting brushes), hard hair line brushes, sponge rollers, tissue papers, etc.

TWSA: Share with us a piece of advice for up and coming artists.

Li: This advice is good for everyone, myself included. Be unique, be yourself and expect some breakthroughs in any aspect of your next piece.

TWSA: Why Transparent Watercolor?

Li: Glazing Techniques have a lot of advantages, which include a translucent effect, clean and vibrant colors, and rich layers of history.

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## Calendar

November 1, 2021 - January 31, 2022

Call for Entry through CaFE'

Pay Membership Dues

January 31, 2022

Deadline for Entries and Membership Dues

1st Week of March

Notifications sent via CaFE'

May 7

*46th Transparent Watercolor Society of America Juried Exhibition Opens*  
Kenosha Public Museum, 5500 1st Avenue, Kenosha WI

June 7-10

Workshop:

Andy Evansen, TWSA "The Value of Big Shapes with Plein Air"

June 11

*Celebrate Watercolor:*

Demos and Awards Dinner

June 13-16

Workshops:

Linda Kemp, "Nature's Patterns-with a Focus on Negative Painting"

Andy Evansen, "The Value of Big Shapes"

August 7

46th TWSA Exhibition Closes

Second week of August

Paintings packed and returned

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Transparent Watercolor Society of America | [www.watercolors.org](http://www.watercolors.org)  
Email: [info@watercolors.org](mailto:info@watercolors.org)

