Though the holiday season has drawn to a close, the excitement is just beginning for TWSA! The paintings have been chosen by our esteemed juror, Ratindra Das, and I am so excited to share them with all of you. As you know, Elmhurst Art Museum will again be the elegant showcase for our 2006 Exhibition and the gracious host for our 30th Anniversary gala of Celebrate Watercolor. I hope that all of you will plan to join us for this very special celebration. The awards will be juried early this year so our award winners will have plenty of time to make arrangements to attend the dinner and be honored for their achievements.

Remember, the Exhibition opens on March 4 and closes on July 2. This year you will be able to banish those late winter doldrums with a revitalizing trip to Elmhurst to see some of the most striking transparent paintings in the nation. I know this to be true since I have flown coast to coast in the last year to enjoy the exhibitions of Watercolor West, National Watercolor Society and American Watercolor Society. As you may know, Watercolor West is also strictly transparent, so seeing their show was important to me and proved to be a pleasure.

When I became Vice President, I wanted a larger perspective of watercolor societies and decided to view the shows and award ceremonies of the other nationals to see how we compare and to look for ideas that might enhance our ability to better serve our artists. I found that while the other shows held paintings of beauty and power, our exhibition is among the best and truly of national caliber. Research into award programs confirmed my information that TWSA could offer our artists higher incentives and more support so that is where I plan to concentrate efforts in the next two years. TWSA holds a position of honor among the national watercolor societies and I was greeted with respect and graciousness as your representative.

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MESSAGE FROM THE PRESIDENT

It was with great sadness that I learned of the death of Lori Fronczak. Like Vivian Chevillon, Lori was so much a part of TWSA (MWS) that it is hard to believe she is gone. Though a petite woman in size, her personality and spirit were larger than life. She was capable of filling a room with her warmth, charm and vitality. Her death this month is a great loss to all who knew her, as well as the loss of a great creative spirit to the world of transparent watercolor.

The summer of 2000, I was a new member of MWS and called Marilyn Ferch, the Workshop Chair, to ask for company to ride out to the workshop in Canton, Ohio. She paired me with Lori and we talked the whole way out, becoming friends. It was a great start to a delightful week and Lori took me under her wing from the very beginning, introducing me to everyone she knew at the workshop and adding that I should become a Board member! That came as a surprise to me and I felt so honored. In July I mentioned Lori in my Presidential acceptance speech since she was instrumental in my becoming a Board member. With many others, I will always be grateful to her for her support, generosity and kindness. Lori Fronczak has left a great legacy of award winning paintings, friendship and devotion to TWSA and transparent watercolor. We will remember her with affection and heartfelt gratitude.

Let us enjoy the blessings of 2006 together as artists and friends, sharing the legacy of transparent watercolor handed down to us through the last 30 years by names that have become legend in watercolor painting. See you in Elmhurst!

Your President,
I recently attended a vendor fair in Evanston, IL as the representative of TWSA. I met some great artists that day and had some wonderful conversations regarding transparent watercolor and what differentiates our society from the other National watercolor societies. I was excited and pleased to see the level of interest in TWSA. After recalling the conversations I had that day, I was very content and proud knowing that TWSA has withstood tremendous growth over the past few years and has grown from a regional watercolor society into a respected international (US and Canada) watercolor society while staying true to the principles the organization was founded upon. We are one of very few organizations that does not allow paintings exhibited in our shows to have pastel, opaque paint of any kind, significant use of pencil, or collage. Our exhibitions celebrate the incredible beauty of TRANSPARENT watercolor on paper in its most pure state. While people were reviewing our past exhibition catalogues at the fair the comment I heard repeatedly was “I can’t believe these paintings are transparent watercolor! The colors are so vivid and the contrasts so bold!” For some reason, people still have the perception that transparent watercolor needs to be very pale and low contrast. All of you incredible ambassadors of our celebrated medium are to be commended for representing a truly beautiful medium and for re-educating the world regarding the power, diversity and dynamism of transparent watercolor. Happy painting and good luck in the TWSA competition.

Happy Autumn All!

As you know, with the changing of the leaves comes the flurry of renewal checks sent my way. I am currently buried in renewals and loving it. Thanks to all of you who have submitted your renewals. By now, all of you should have received the incredible show catalogue from the exhibition in Kankakee, IL, the prospectus for the 2006 Exhibition in Elmhurst, IL, your renewal letter and the brochure for the workshop with Ratindra Das. If you have not received your renewal packet, you have several options. You can email me at membership@watercolors.org and I will send you a renewal form, you can download a renewal/application form from the www.watercolors.org website and return it to me with your renewal dues or you can also simply mail me your renewal dues with a check payable to TWSA in the amount of either $25.00 for annual dues or a one time payment of $300.00 to the membership address listed in this newsletter. Remember, renewal dues are due by December 31.

Happy Painting Everyone!

Dear Fellow Members,

It is with deep regret that I am submitting my resignation from the Board of directors.

The past year and a half has been very challenging for me. There have been several deaths in the family, the most recent being the death of my father in law from cancer a few weeks ago. The deaths have caused me to reflect on my family and the fleeting aspect of life. Also, quite recently, I was given a promotion at work to a management position in my department. This position, along with my assistant vice president position at work, requires more of my time in the office than before, as well as more evening time at home.

The TWSA Membership Chair position also requires a great deal of effort and time. I now have difficulty dedicating such time to the position. My current position at work and my commute to and from work leave little time to focus on what has now become more important to me: family, friends and my relationship. The changes in my life have made me decide to resign from all my current Board positions. I have already resigned from my other boards.

I will continue in the capacity of Membership Chair until a suitable replacement is found or until the end of the current renewal period, whichever comes first. I have had a wonderful time on the Board and working with all of the terrific members of the Society with whom I have had contact. This aspect of my service will truly be missed.

I wish you luck and continued growth.

Sincerely, Dan Simoneau
In the early tenure of my term as Exhibition Chair I have already met so many interesting and talented people; watercolorists are wonderful! I’m so looking forward to the spring and summer when we actually get to see the exhibit. Several things will help to make this exhibit memorable. First, Ratindra Das will be jurying the paintings. He brings dynamism, clarity and emotion to his work, and I’m sure that will reflect in the exhibit. Second, the Elmhurst Art Museum has erected new walls, allowing us greater space and more paintings. Third, there will be a Museum Day for members in May with a demo by Ratindra Das. Watch your spring newsletter for details.

I have received phone calls from all over the country on many topics regarding our exhibit, but the thrust of the calls have been on two topics: transparency and Yupo. I’ll address Yupo, and painting surfaces in the next newsletter.

Transparency is what this organization is about. Though the application of watercolor often exhibits a range of possibilities, transparency has always been the mark of watercolor—its defining characteristic that quality of the medium that allows the passing of light through glazes of paint to reflect off the paper’s surface. Our prospectus states “No use of white...”, since the white of the paper acts as white in transparent paintings. This requires the artist to preserve the white of the paper’s surface wherever a white statement is intended in the painting. When our jurors look at the slides, they consider transparency. It is considered again when the accepted paintings are received. Can I tell you if your work is transparent? Not always from the slide, but it is amazing how the transparency is visible on the actual painting.

Let us approach transparency in three ways. First, it’s how you use the paint that is primary rather than the paint itself. The criterion for the Transparent Watercolor Society has always been that “the paintings must be watercolor applied in a transparent manner”. The painting should exhibit an overall transparent appearance. Transparent pigments make it easier, but you can dilute an opaque color, such as cadmium red, to get a transparent wash. Like my mother used to say, “It’s what you do with what you’ve got”. Second, be discriminating about the paint you select. If you are truly interested in transparency, dollars to donuts you can find the color you want in a transparent form. Don’t be afraid to try new manufacturers, especially established ones who have been around the artworld for awhile. Third, don’t confuse dark with opaque. Watercolor must be applied in a manner that does not contribute to a heavy or opaque quality in the painting. Dark washes that are transparent still resound with depth that an opaque color loses. You can paint a deep, deep indigo sky and still “feel” the translucency and texture coming through. Not so with Lamp Black. Each painting is as individual as its creator. Experimenting with color is the best way to learn.

We, as a watercolor organization, are about transparency. It is an issue when we jury work, and when we ourselves paint. It is the transparency that charms. It’s why we show up at the drawing table; to see what miracles will occur at any given time.

Enough writing! I’m off to paint! Feel free to contact me with your feedback on this subject or any other related to the exhibit. The best part of my job is talking to you!

Suzanne Hetzel, Exhibition Chair
Join us as we kick off an ambitious award program for 2006 to raise $30,000 in celebration of TWSA's 30th Anniversary Annual Juried Exhibition. The Board’s Officers and Directors recently approved the following:

- All prizes will be awarded in CASH of hundred dollar increments.
- Memorial Awards will be at $300 minimum.
- Merchandise donations will be raffled or auctioned.

As our General Awards Fund increases, our highest award, the Skyledge will also increase. But regardless of the dollar amount, the TWSA top award will always be named Skyledge in honor of Phil Austin. In 1987, he generously donated the first money for its establishment and by doing so, was granted the privilege of naming it Skyledge, after the name of his home. Thanks to TWSA Secretary Dee Kurecki for researching and discovering this fascinating historical fact!

Individual and corporate tax deductible contributions of any size, shape or color are always appreciated! Your questions and suggestions are also welcome.

Barbara Stubing Awards Chair

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**Recommendations for Local Artists**

If you have ever admired our TWSA publications; newsletter, catalog, renewal packets, then you will want to think of Insty Prints and Lake County Press for your printing needs.

**Insty Prints**, at 510 East Northwest Highway in Palatine, handles all of our on-going printing and does great work. Christopher Brinckerhoff is our contact person who coordinates projects, supplies needed information and oversees our projects with attention and care.

**Lake County Press**, at 98 Noll Street in Waukegan, IL, prints our stunning catalog and I am sure that our contact person, Bob Opeka, would be glad to serve your needs as well.

Many thanks to these fine businesses who add a professional look to our TWSA materials!

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**TWSA Watercolor Workshop with Ratindra Das**

**June 12–16, 2006**

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**Membership Chairperson Needed**

As of January 1, 2006, TWSA will need a membership chair. If you are fairly proficient with computers and data recording, spreadsheets and the like, we need YOU. If you can fill this position and want to give it a try, email Nia Pirnat-Dressler at nia@dtnspeed.net.

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**Slide Rentals**

Susan Webb Tregay reports that Slide Rentals are starting up with four reservations for January and February. Any who belong to local art associations should keep in mind that showing TWSA exhibition slides at one of your meetings is a great way to inspire your membership to paint more and better. Susan will be glad to accommodate your request and at such a small cost. Give her a call at 815.963.8260 or email her at susan@tregay.com.

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**John C. Dioszegi Memorial Award**

A $250 John C. Dioszegi Memorial Award will be given this year and a Memorial Fund has been established to ensure an award for future years. If you would like to contribute, please send your check payable to Transparent Watercolor Society of America, note “John C. Dioszegi Memorial Fund” on the memo line and mail it to: Barbara Stubing, Awards Chair, 25642 N. Eagle Drive, Mundelein, Il 60060.

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**Carol Beckley**

We welcome Carol Beckley, of Sleepy Hollow, IL to the TWSA board. She has agreed to join our Slide Receiving Committee. Welcome Carol!

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**Memorial Funds**

Due to last year’s generous contributors, Memorial Funds were established for both John C. Dioszegi and Vivian Chevillon. Each will fund a $300 award for the 30th Exhibition. However, ongoing donations for either fund are encouraged to ensure awards for future years. If you would like to contribute, please send your check payable to TWSA to Barbara Stubing, Awards Chair, 25642 N. Eagle Drive, Mundelein, IL 60060.
2006 TWSA Transparent Watercolor Workshop
with
Ratindra Das, TWSA, AWS, NWS

The Transparent Watercolor Society of America is honored to have Ratindra Das as our workshop instructor for the 2006 Transparent Watercolor Workshop in coordination with the 30th Annual TWSA Exhibition. Mark your calendars now for our exciting TWSA Workshop Week, June 12 - 16, 2006! It is always filled with painting, fun and friendship! The 2006 TWSA Workshop brochure, which was included with your membership renewal form, includes specific workshop location information, pricing and an application form. Remember, TWSA members get first preference for the workshop spaces! Questions? Contact Carole A Burval at TWSA@watercolorcards.com

Prospectus Report
2005

As of November 1, 2005, I have sent out 50 requests for prospectus’ either from the Internet or by SASE from the various media sources. This is down from the 75 requests received in 2004. However I can surmise that this is due to the late mailing of the prospectus and the early slide receiving date. Those things being considered, I would say that this is still a good response with the time factor being a primary reason for the number.

This year 370 non-member prospectus’ were mailed and we had 27 RTS (return to sender) envelopes sent back to me.

We mailed to 40 Groups and had 2 Group RTS with 1 Group rerouted. This year we also had 3 new Groups added to the prospectus mailings.

And, just because I am curious, I “googled” my name and found that I/we (TWSA) were not only mentioned in all of the media outlets on the Internet in which I placed our Call for Entries ad, but additionally we were in several sites that I had no idea existed including one or two blogs!

STW (Spreading The Word)

Congratulations!

It is my privilege and pleasure to announce to you that TWSA has a new Vice President. Suzanne Hetzel has accepted this position and so the tradition of having the Vice President and Exhibition Chair positions held by the same person will continue. Suzanne brings experience and expertise to the position of President-Elect and I am confident that she will continue the standard of excellence for TWSA. Congratulations to Suzanne.

Next Newsletter Deadline
January 20, 2006
Jeanne Dobie, AWS, NWS reports that she won these awards: Best of Show; Society of Watercolor Artists Fort Worth, TX; Best of Show, Beechmont Award, Adirondack National Exhibition of American Watercolors, New York; Art League of Alexander Award, Mid-Atlantic Regional Exhibition sponsored by the Baltimore Watercolor Society, MD; and second prize, Watercolor West, Los Angeles, CA. She had paintings in TWSA national exhibit, Kankakee Museum, IL; “Things With Wings”; Adirondack Arts Guild, N.Y., and the Philadelphia Water Colour Society, Berman Museum, PA. She was the keynote speaker at the Florida Watercolor Society convention, Tarpon Springs, FL.

Robert Koch had paintings accepted in the Missouri Watercolor Society’s Fifth Annual Open Exhibition, Fulton, MO, receiving an Award of Excellence; National juried exhibition, Barns and Farm 2005, Kewaunee, WI; Adirondacks National Exhibition of American Watercolor 2005 in Old Forge, NY and was selected for their traveling exhibit; 58th Annual Aqueous Open International Exhibition, receiving the Jack Richeson Award—the Gold Medal Award; the National Watercolor Society’s Annual Membership Show; the San Diego Watercolor Society International Exhibition 2005 in San Diego, CA; and the Hardy Gallery’s yearly juried show in Door County, WI.

George Schoonover, NWS, has been juried into the Missouri Watercolor Society Annual Exhibit and with this gained signature status. He was also recently juried into the Watercolor Society of Oregon. He has had paintings in these shows for 2005: American Watercolor Society, New York; California Aqueous—First Place; Missouri Watercolor Society–Award of Distinction; TWSA Cheap Joe's Award and Color Q, LLC Award; Society of Watercolor Artists, Texas; Expression West, Coos Bay, OR; Morro Bay Art League, CA; Pittsburgh Aqueous, PA; Baker Art Center, KS; Red River Valley, TX—Artist of Merit Award; Old Forge Watercolor, PA; Maryland Federation of Artists, VA; Northeast Watercolor Annual, CT; Cincinnati Art Club Annual, OH; Adirondacks National American Watercolor Exhibit, Peninsula Art League, WA—First Place.

Margaret Graham Kranning reports these accomplishments. Collections: Art in Embassies, eleven paintings selected, New York City residence of John Bolton, US Ambassador to the United Nations; United States Coast Guard, 2005 Collection, US Customs House, NYC, June 2005. She was juror for the Art Gallery of Fells Point 22nd North American Miniature Art Exhibition, Baltimore, MD; Vienna Art Society, Treasury of Art Show, Vienna, VA. She also participated in the Art League’s International Landscape Exhibition at the Torpedo Factory, Alexandria, VA; Maryland Federation of Art, American Landscapes Exhibition, Annapolis, MD; the Southwestern Watercolor Society, 42nd Annual Membership Exhibition, Dallas TX; the Rhode Island Watercolor Society, 12th Annual Watermedia Competition, Pawtucket, RI. She also presented a slide lecture “Pulling Paintings Together With Color and Light”, Laurel, MD.

Dan Burt, TWSA, AWS, NWS won the Past Presidents’ Award at the 64th Annual Watercolor Society of Alabama Exhibition; and the Irene Modjeska Award at the 29th TWSA exhibition, Kankakee, IL; The Airfloat Systems Merchandise Award at the 35th Annual Kansas Watercolor Society Exhibition in Wichita, KS; the Jack Richeson Merchandise Award at the 25th Annual San Diego Watercolor Society International Exhibition, CA; and the Janet Hilford Memorial Award at the 37th Annual Watercolor West Exhibition of Transparent Watercolors in Riverside, CA.

Edee Joppich had paintings in the National Watercolor Society in Brea, CA; National Collage Society Exhibit, Salem, Ohio; National Collage Society Postcard Exhibit, Lincoln Center, NY; International Society of Experimental Artists Exhibit, Fort Worth, TX; Michigan Water Color Society Exhibit, MI. She won an award and her painting was chosen for the traveling exhibit. She also received the “Distinguished Alumna of 2005 Award from Marygrove College, Detroit, MI.

Mel Stabin, TWSA, NWS, AWS was chosen to be one of the jurors for the American Watercolor Society’s 138th Annual International Exhibition in New York this coming year. Mel received second place, The Mary S. Lawrence Founders’ Day Award, in the New Jersey Watercolor Society 63rd Annual Open Juried Exhibition. His paintings have been accepted into the Allied Artists of America and the North East Watercolor Society Annual Exhibitions.

Mieze Riedel, TWSA, OWS, GWS, won awards in the Alliance Art Center, First Place and Second Place; Artwood Art Show, Second Place. She also had paintings accepted in the YWCA Show, Butler Institute of American Art, Niles Branch; YWCA Show, Butler Institute of American Art, Salem Branch; Area Artist Show, Butler Institute of American Art; Youngstown Zoo Art Competition and the North Canton May Show.

Ratindra Das, TWSA, AWS, NWS, had a solo show “Painting From Around the World–Far and Near” and “Places, Faces and Flowers” at Quincy University. His article “Less is More” was featured in Watercolor Magic October 2005 issue. He also won the Strathmore/Hollein Award at the Northwest Watercolor Society Exhibition; St. Cuthbert’s Mill Award in the Red River Watercolor Society Exhibition; and the M. Graham Watercolor Award at the Pennsylvania Watercolor Society Exhibition.

Lorraine Ptacek exhibited paintings in the “Best of the Best Show” sponsored by the West Suburban Fine Arts Alliance, Elmhurst; in the outdoor show in Wilder Park, Elmhurst; in the “Art Around US” Barrington, IL. Her paintings were juried into the Mississippi Watercolor Society’s Grand National Watercolor Exhibition, Jackson, MS; Watermedia 2005, Muncie, IN; Southside Art League’s “Midwest National Abstract Art Exhibition 1”; Franklin, IN; and into Wyoming Watercolor Society’s “XX Annual National Exhibition”, Sheridan, WY. Lorraine also had a solo show in Gallery II, DuPage Art League, Wheaton, IL. She also won awards in the Addison Art League, IL, and the DuPage Art League.

Hazel Stone, TNSW, PWGS, ISEA, CWAz, AWA, PWS, had paintings juried into the Kansas Great 8 Exhibition, Wichita Art Museum; the Pennsylvania Watercolor Society 26th International Juried Exhibition at the Southern Alleghenies Museum of Art, Loretto, PA; San Diego Watercolor Society 25th International Exhibition, Showcase Gallery, San Diego, CA. She has recently become a Signature Member of the Contemporary Watercolorists of Arizona, the Arizona Watercolor Association and the Pennsylvania Watercolor Society. She was Juror of Selection and Awards for the Southern Arizona Watercolor Guild Juried Exhibition at the Arizona-Sonora Desert Museum.

Christine Reichow writes that she won Honorable Mention in Watercolor Magic Magazine’s 2005 Watermedia Showcase competition; The National Watercolor Society awarded Christine the honor of Signature status and chose her painting to be included in the 85th annual travel show.

Andrea Vincent will have a solo exhibition in December. at the palette and Chisel Academy of Art, Chicago, IL.

Nancy Newcomb's painting was juried into the 2005 Winter Juried Exhibition of Paintings at the Anderson Arts Center Kenosha, WI. 

Continued on Next Page
Shirley Biddle-Freeman’s entry won a merit award in the 2005 Juried Exhibit of the Watercolor Society of Indiana. This selection entitled Ms. Freeman to be awarded Signature Status in WSI. Ms. Freeman also had two watercolors juried into the Fall Art Exhibit of 2005 in Crawfordsville, Indiana.

Continued from Previous Page

Member Workshops

Donna Jill Witty, AWS, NWS, TWSA
• APRIL 7-9, 2006, The Old Court House Arts Center, Woodstock, IL. Contact: Beverly Ganschow (815) 338-4525
• MAY 9-11, 2006, L’Atelier, 509 Laurel Avenue, Janesville, WI 53545. Contact: Marilyn Keating (608) 754-3358 MAY 21-27, 2006, A VILLA IN TUSCANY - Painting, Cooking and much more with a private villa as our home. Contact: Hidden Treasures of Italy (www.hititaly.com or email info@hititaly.com) for more information

Ratindra Das, TWSA, AWS, NWS, ratindradas@sbcglobal.net
May 30-June 2-Chicago Botanic Garden, Glencoe, IL
June 21-24- Henderson, KY
July 5-9- Coupeville, WA
Aug 21-25- Rockland, ME

Mel Stabin, will be conducting workshops this coming year throughout the US and abroad including Santa Barbara, CA; Bend, OR; Flathead Lake, MT; Waitsfield, VT, Cape Porpoise, ME; Prince Edward Island, CANADA; and Tuscany, ITALY. His complete 2006 workshop schedule can be viewed on his website at www.melstabin.com

Carole Burval, WLS, TWSA
April 7-8 2006, Lakes Region Watercolor Guild, State Bank of the Lakes, Spring Grove, IL. Contact Judy Peterson, w3hcyjude@yahoo.com

TWSA Merchandise

If you have questions regarding items offered for sale in Clear Choices or on our web site, you can contact Peg Shea by mail, telephone or e-mail. Information below.

Gallery Walk Videos - a Real Treat!!
2001 Cheng Khee Chee
1997 Tony Van Hasselt
All videos are now priced at $5

25 Tips by the Best of MWS $3
Add $2 for shipping.

2003 MWS Exhibition Catalog $10
The Last MWS Catalog
2001 Anniversary Catalog $5

Old catalogs are available to TWSA instructors for the price of shipping.

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Address
City State Zip Phone

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Mail Checks with order to:
Peg Shea, 14 Thomas St., Normal, IL, 61761, 309.862.3793
It is with a very saddened heart that I write this message. I was informed that our dear friend, beautiful lady and fellow artist, Lori Fronczak, passed away from cancer complications. I know that Lori was the reason that many of us, including our current President, sit on the TWSA board today. She was a wonderful example of a very kind and giving artist. She shared not only her passion for transparent watercolors and innovative water media, but, also her energy through many years on the board in a long term commitment to MWS and then to TWSA. I feel that our group would not exist were it not for the dedication of artists like Lori.

For those interested in donating to a Memorial Fund Award in memory of Lori Fronczak, tax deductible donations may be sent to Peg Shea, 14 Thomas, Normal, IL 61761. In order to name an award to be presented at the 2006 exhibition, donations must be received by February 1, 2006. A minimum of $300 is required to name an award.

10 Year Rule Rescinded

As of April, 2005, the time requirement of ten years in which to achieve acceptance into three exhibitions for Signature Status has been rescinded. Artists are still required to have acceptance in three exhibitions for Signature Status, but now there is no time limit. Requirements for Master Status remain the same.

All those qualifying for letters in light of this change may contact Donna Jill Witty, our Signature Chair to confirm their status and be awarded their letters.

Congratulations to All!

2005 NEW TWSA SIGNATURE MEMBERS

by Donna Jill Witty, TWSA, Signature Screening

We would like to Welcome the following new Signature Members:

Ron Anderson,
Wayzata, MN
Sue Archer,
Palm Beach Gardens, FL
Linda Baker,
Spring Lake, MI
Marilynne Bradley,
Webster Groves, MO
Betty S. Dennis,
San Mateo, CA
Florian K. Lawton,
Aurora, OH
William D. Lee,
Ames, IA
Ted Nuttal,
Phoenix, AZ
William Rogers,
Antigonish, N.S.
Harry Shields,
Richardson, TX
E. Jane Stoddard,
Amherst, NY
Doris E. Foss,
Ann Arbor, MI

Officers & Directors
Nia Pirnat-Dressler, President
president@watercolors.org
Suzanne Hetzel,
Vice President/Exhibition Chair
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•630 882 8201
•exhibitionchair@watercolors.org
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Carol Beckley, Slide Receiving
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Sally Konley,
Dinner Reservations/Slide Processing
Vicki Morley, President Emeritus
Jan Boelte, Museum Search
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Jane Stiker, Museum Search
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•okdam@earthlink.net
Catherine Nash TWSA, Historian
Barbara Stubing, Awards Chair
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Susan Webb Tregay, TWSA Slide Rentals
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Peg Shea, Special Promotions
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•309.862.3793
Michael P Mosher, TWSA Attorney
Information: info@watercolors.org
TWSA
BOX #107 • 533 E. Dundee Road
Palatine, Illinois 60074

In Memoriam
by Carole Burval