This is our 35th Anniversary!

What sensational exhibits (and catalogs!) were created along the way, including last year’s exhibit in which our Skyledge Award Winner, John Salminen, was selected the ‘Best of the Best’ in Watercolor Magazine. Congratulations John, and congratulations TWSA! We’re looking forward to this year’s exhibit and to our workshops this year with Eric Wiegardt and Roberta Carter Clark. The exhibit opens May 7th. Please come and enjoy the view! Note: we had Watercolor pads made that celebrate our 35th year! Look for the ad on page 7.

Our three-day ‘Cabin Fever’ workshop with Dick Shipley was well attended! Great reviews, Dick! Members, please check the calendar as we post other workshops, including a beginner workshop with Catherine Nash in May, and a 4 day workshop with Joye Moon in September.

The Mini-Paintings are coming in for our Silent Auction. They are outstanding! Take a peek on the back of this newsletter and in full color on our website and in the next E-Blast. The Board has created budgetary guidelines for each of our committees and Chair positions and with the changes brought on by technology, we needed to update our Job Descriptions. Email and the web, have changed how we communicate; how often, and how easily. We’ve replaced all the slides, their heavy transport, and rentals with digital CD’s and DVDs. (BTW, I still think slides were the most dependable image, but Kodak didn’t ask me.)

On Saturday, June 18th, we will hold our Annual Celebrate Watercolor Dinner and Annual Meeting. The day’s events are listed on the Dinner Invitation, included in this Newsletter. We’ve found a new caterer for the dinner who promises a delicious meal! The entrees will be scrumptious AND will be less expensive. Dinners can be paid by Paypal on our website. Our Annual Membership Meeting is scheduled that evening after the 6pm dinner. We will congratulate our new Signature and Master Status artists, present the Exhibition Awards, and announce the winners of the Mini-Painting Silent Auction.

Check for the ballot in this newsletter.

Our Board has many oars in the water, and there’s more exciting possibilities ahead! We continue to work to be a great resource for our members with our outstanding exhibit at the beautiful Kenosha Museum, new and diverse workshops, our wonderful newsletters, Masters on Call, the charming Mini Paintings from our Signature members, a wonderfully informative website, outstanding awards, .... and the list goes on and on! We’ve come a long way!
We have some exciting plans for our membership with an expanded/interactive TWSA Masters on Call.

What do we mean, expanded/interactive TWSA Masters on Call?

Well, in the past if you wanted to tap into the knowledge of one of our TWSA Masters (outside of a workshop) you would send your question in to us, either through e-mail or snail-mail, and you would receive a response. Some of these responses were even printed in our newsletters for everyone’s edification. Soon we will be breaking new ground in providing interactive insights from our TWSA Masters and membership.

In the near future, you will be able to upload a piece of your ‘work in progress’, or a completed work, and ask the Master on Call to critique your work. Of course the piece will be displayed up on the internet, but we will request that you crop your name off the image you upload. Displaying the image anonymously will allow everyone to relax and focus on just the work itself. While the critique will be handled in a professional manner, we plan to also have a blog on the page, where thoughtful, insightful questions can be asked of and responded to by our TWSA Master. The general blog comments may experience a slight delay as they are screened for appropriateness.

While all the pieces displayed will have no name attached to the image, behind the scenes the artist would have provided us with information so we will know how to reach them if there are any side bar questions. We would like everyone to have a chance at this opportunity, and based on the number of uploaded images we receive, we will do our best to display them in a timely fashion. Again, images will be displayed anonymously and online!

From a technology perspective, this interactive tool will be a bit involved to build, so please be patient. However, once completed we will have a living/breathing interactive page with various TWSA Masters and member input as part of our TWSA website.

Stay tuned, it promises to be an opportunity for not only the artist submitting the work, but all of us who will benefit from these insightful experiences.

Online is a great way to stay connected, but still I hope we all see each other soon. Perhaps at the upcoming workshops or June 18th at the Celebrate Watercolor Dinner!

---

**New Members**

*Frank Nash, Membership Chair*

Congratulations and welcome to all our many new members who have joined TWSA this year! We have over 140 newly active members joining for 2011.

We now have artists joining TWSA year ‘round. Check the TWSA website for the list of great artist’s benefits you get as a member!

---

**Renewal Reminder**

*Frank Nash, Membership Chair*

Did you remember to renew for 2011 ?? The Board kept the dues at the same $35 rate as last year. Renewal membership forms were mailed directly to you as part of the annual mailing, or if you can’t find the mailed version, the forms are also downloadable from the TWSA website at www.watercolors.org. Can’t remember if you renewed for 2011, then send an e-mail to Frank Nash asking for verification at membership@TWSAwatercolors.org.

Also please remember to UPDATE your contact information, especially your current e-mail address, so that you can continue to receive our e-Blasts and newsletters.

---

**MEMBER NEWS**


Jennifer Hunter’s painting was accepted in the current 2011 Rockies West National Exhibition with the Western Colorado Watercolor Society. The show is available online at www.westerncooradosociety.org.

---

**Talk To US**

Tell us what you think, know or do. If we believe our members would like to hear what ou have to say, we’ll publish it. newsletter@watercolors.org
Looking for a great way to spend a week learning about watercolor and enjoying the company of other artists? You’ve come to the right place. A few spots are still open in Eric Wiegardt’s workshops week 1 (June 6 - 10), and week 2 (June 13 - 17). Workshops are held in the beautiful Kenosha Public Museum with a magnificent view of Lake Michigan at the most scenic time of the year. Lunches are included, and the Best Western Harborside is just a 2 block walk away. Mr. Wiegardt’s workshop will stretch your skills, and stimulate your imagination. See more about him at his website, www/ericwiegardt.com. For more information, go to the TWSA website: www.watercolors.org, or call Suzanne Hetzel, 847 372-5622. We’re hoping you’ll join us!

Awards Fund

We are pleased that 97 individuals have donated a total of $1857, for the TWSA Awards Fund.

We are so grateful to our membership for their generous contributions. Those small additions given with the membership fee make such a wonderful addition to the funds we have available for Awards!

Exploring Watercolor Workshop with Catherine Nash, TWSA

Saturday, May 14 (One Day)
9:30 am - 4:30 pm
Kenosha Public Museum

Have you ever wanted to try watercolor painting but were not sure how or where to start? Spend the day getting acquainted with watercolor painting and learn the basics of glazes, color mixing and how-tos, whys and where.

This is a great chance to get your feet (and brushes) wet in watercolor.

Register at the Kenosha Public Museum www.kenosha.org/museum

Calendar 2012

May 5-July 29
TWSA 36th National Exhibit
Kenosha Public Museum

June 11-15
Workshop Intermediate or Advanced
Donna Jill Witty, TWSA, Master Status

June 16 Celebrate Watercolor Dinner

June 18-22 Joe Garcia Workshop

American Frame

TWSA has built a new relationship with American Frame, a catalog and online framing business. They will donate 5% of any purchase made by TWSA members! All you have to do is tell them you are a member and give our number, A465. That’s it! All proceeds will go toward our Awards Fund. A handy tip would be to write the number on your catalog. You can get a catalog online at www.americanframe.com, or by calling their toll free number 1 888 628 3833.
1. **Why do you choose transparent watercolor?**

   I choose to paint transparently both because it’s a challenge and because I love the luminosity of transparent washes on white paper.

2. **Over the years watercolor has journeyed from consideration only as a sketching medium to recognition as a major medium. To whom and what would you attribute this change in status?**

   I think our medium has grown and evolved largely because of contributions over the years by many serious and dedicated artists. I think we all owe a great deal to those museums and curators who have given watercolor a credible venue and exposed the public to the outstanding paintings of contemporary watercolor artists. We still have challenges to meet but high quality work will eventually convince the remaining skeptics.

3. **How is your painting an expression of your life philosophy and how does this affect your imagery, color, textures? What aspects of your life history and education have had the most impact on your work?**

   My work is so much a part of my daily routine and life that I’m hard-pressed to identify specific philosophical influences. I do know that work generates further work and it is the desire to make that next painting my best painting that keeps me engaged. I don’t choose subjects that are specifically motivated by my life’s history but on some level my work is a by-product of all of my experiences.

4. **Which artists do you most admire and how have they affected your work, philosophy and techniques?**

   My initial influence came from the first classes I took from Cheng Khee Chee, followed by my exposure to the work of Robert E Wood and Morris Shubin. I was educated as an abstract expressionist and I still admire Willem DeKooning and Franz Kline. Now, I’m not influenced by any particular artists but I constantly see paintings that inspire me when I attend exhibitions, visit museums, teach workshops and jury shows. This exposure to the work of others can yield ideas that have the potential to influence my work.

5. **Comments on the evolution of your painting techniques and processes. How did you come to use a mouth atomizer? What are the most important aspects of design, color theory, technique that readers could benefit from?**

   Value, value, value! If I were to identify one element that is central in my approach to design it would be the careful use of value. The atomizer is a tool that can be used to modify value in an effective manner.

6. **What inspires you to paint? How has your passion for watercolor grown over the years and what new pathways have opened before you?**

   Same answer as #3.

7. **Your paintings styles include both detailed realism and very abstract, seeming opposites. How do these styles affect and influence one another as expressions of your reactions to life?**

   I think that the similarities between realism and abstraction outweigh the differences. The processes differ in that my abstractions often move in unexpected directions, taking on lives of their own. My representational paintings follow a more predictable path. The similarities are in the underlying reliance of both on design.

8. **What is the most critical aspect of the evolution of your paintings and where you feel they are leading you?**

   I paint every day. Each painting informs the next so my painting style is continually evolving.

9. **Do you have comments on submitting for shows, what makes an award winning painting? Since you are often a juror, what do you look for in judging a painting, a show?**

   When I jury and judge shows, I consciously try to keep an open mind and to respond to paintings without a preconceived set of requirements. I find that whenever I create a list of criteria to use in judging paintings, I encounter outstanding work that goes far beyond that list. Historically many of the greatest painters defied categorization. The best advice I can give fellow artists is to submit paintings they feel passionate about.
Tips

Crating and Sending Your Accepted Paintings

-No peanuts please, and less bubblewrap.

Some boxes have seen better days, and are lucky to make one more destination.

Now here’s a perfect shipment container - Airfloat.

BALLOT

Please VOTE
Your vote is your voice
This year members may vote for no more than (3) three directors.

☐ Frank Nash current Membership Chair
☐ Nia Pirnat current Life Membership Chair
☐ Marie Murrell current eNewsletter Chair
☐ write-in candidate
☐ write-in candidate

Send to Bonnie Becker, TWSA Secretary
16836 Laramie Ave,
Oak Forest, IL 60452

Officers & Directors

Lenox Wallace, TWSA Master Status, President
• president@watercolors.org
Gayle Mondie, Vice President
Bonnie Becker, Secretary
Bob Haskins, Treasurer
Sheryl Coon, Exhibition Chair
• exhibitionchair@watercolors.org
Frank Nash, Membership Chair
• fnash@att.net
Dick and Christine Reichow, Awards Co-Chairs
Lynn White, Entry Receiving
Becky Kraft, Historian
Sally Konley, Hospitality
Suzanne Hetzel, President Emeritus and Workshop Chair
Nia Pirnat, Life Membership Chair
Joye Moon, Final Screening
Catherine Nash, TWSA Signature Screening Chair
Mary Merz, Newsletter Editor
• 20578 Lennane • Redford MI 48240
• newsletter@watercolors.org
Marie Murrell • e newsletter
• newsletter@watercolors.org
Marie Matthews, Website
Robin Berry, TWSA Prospectus Requests/Ads
• 5429 Park Avenue South
• Minneapolis, MN 55417
• TabetBerryStudio@comcast.net
Peg Shea, Special Promotions
• 14 Thomas St. • Normal, IL 61761.
• 309-862-3793
Michael P. Mosher, TWSA Attorney
Information: info@watercolors.org
TWSA
249 US Rte 6 #209
Morris, IL 60450
TRANSPARENT WATERCOLOR SOCIETY OF AMERICA
Invites you to

Celebrate Watercolor 2011
The 35th Anniversary Presentations, Dinner and Awards
Saturday June 18, 2011
Kenosha Public Museum, 5500 First Avenue, Kenosha, Wisconsin 53140

10:am PAINTING DEMONSTRATION By Fall Workshop Presenter Joye Moon
3:00 pm PAINTING DEMONSTRATION By Juror Eric Wiegardt
4:30 pm RECEPTION ON THE BALCONY with Cash Beer, Wine and Soda Bar
6 pm DINNER

MENU

SPINACH SALAD with strawberries, spiced pecans and balsamic dressing
EUROPEAN STYLE BREAD & ROLLS

ENTREE OF YOUR CHOICE:

• Stuffed Portabello Mushrooms with eggplant, sundried tomatoes, Gorgonzola $45.00
• Chicken Marsala – thin chicken pan-fired, dusted with sage and finished with a Marsala flavored cream sauce, with Capellini $50.00
• Tenderloin Medallions – slices of tenderloin with onions, mushrooms in a wine infused sauce, over garlic mashed potatoes. $55.00

Accompanied by Fresh, Seasonal Vegetables
DESSERT- Chocolate Marscapone Cake, Pear Williams

COFFEE AND TEA

7:30 p.m. TWSA STATE OF THE SOCIETY & SIGNATURE PRESENTATIONS
INSTALLATIONS OF NEW OFFICERS
ANNOUNCEMENT OF MINI-PAINTING WINNERS

Kenosha Public Museum Information can be found online at www.kenoshapublicmuseum.org.
Nearby Accommodations: Kenosha Best Western, Harborside, Inn, 262-658-3281 or email guestser@wi.rr.com
Make checks payable to Transparent Watercolor Society of America.
Mail to Vickie Kwasny, 325 54th Street, Kenosha, Wisconsin, 53140; vickie_kwasny@hotmail.com

Please print name(s) as they will appear on Nametag(s) and circle choice of entree

Your Name ________________________________ Mushroom/Chicken/Beef
Address ______________________________ City ______ State ______ Zip ______

Guest Name ______________________________ Mushroom/Chicken/Beef
Guest Name ______________________________ Mushroom/Chicken/Beef
Guest Name ______________________________ Mushroom/Chicken/Beef

Number of Reservations at $45 (Stuffed Mushroom) ________
Number of Reservations $50 (Chicken) ________
Number of Reservations at $55 (Beef) ________, Total Amount enclosed: ________.

Members can make reservations online through Paypal. www.watercolors.org
TWSA 35th Anniversary Sketchbook

Celebrate our Anniversary with us!

Only $10 each!

[shipping varies]

<table>
<thead>
<tr>
<th></th>
<th>Price + Shipping</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Sketchbook</td>
<td>$10 + $3.00</td>
<td>$13.00</td>
</tr>
<tr>
<td>2 Sketchbooks</td>
<td>$20 + $5.50</td>
<td>$25.50</td>
</tr>
<tr>
<td>3 Sketchbooks</td>
<td>$30 + $6.00</td>
<td>$36.00</td>
</tr>
</tbody>
</table>

If you have questions regarding items offered for sale in the Clear Choices newsletter or on this website, please call Peg Shea at 309-862-3793 or email at peg.shea@verizon.net

ORDER FORM

Name __________________________ Street Address __________________________

City __________________________ State ____________ Zip ____________

Telephone ____________ email ____________

Item | Quantity | Price | Shipping | Total |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Make check payable to TWSA
Mail order and check to: Peg Shea, 14 Thomas Dr., Normal, IL 61761

www.watercolors.org
Mini Paintings

These artists, have most generously donated these 6" x 6" paintings to be placed in a silent auction. Monies raised will go towards our furthering Transparent Watercolor.

Bidding starts at $50. You will be notified if someone outbids you so that you will be given an opportunity to bid again on the particular painting that interests you. All bids are time stamped as they enter the e-mail box of our Mini-Painting Chair, Suzanne Hetzel. They will be available for review at Celebrate Watercolor so everyone will know exactly how the bidding went.

Online bidding closes at 5 p.m., June 17th. Public bidding will close on June 18th at 7:00 p.m. at our Celebrate Watercolor Awards Ceremony and Annual Meeting.

If you wish to bid on these paintings or inquire about them, please email: minipaintingbid@watercolors.org. They can be viewed in full color on the TWSA website.

Special thanks to all the artists who have participated, and given of their very unique talent.

249 US Rte. 6, #209
Morris, IL 60450

TWSA