As President of TWSA it is my responsibility and pleasure to invite the membership to our special annual event, Celebrate Watercolor 2005. This year we will celebrate our 29th annual transparent watercolor exhibit, honor award winners and signature status recipients, enjoy ourselves at the annual dinner and participate in the brief membership meeting. If you haven’t already done so, please mark July 16, 2005 to be in Kankakee, Illinois for Celebrate Watercolor 2005. Kankakee is within two hours of Chicago by road or rail. I have viewed the accepted slides and can assure you it will be a fabulous collection of watercolor paintings set amidst the George Gray Barnard sculptures at the Kankakee County Museum.

New to Celebrate Watercolor this year is an idea that John Salminen brought to the Board from the Florida Watercolor Society which graciously allowed us to borrow their idea. Four nationally known TWSA signature artists will team up in a “Paint-A-Thon” for your enjoyment. The finished collaborative paintings will be auctioned off to support the TWSA. Read more about the Paint-A-Thon inside this newsletter.

Continuing with the plans for Celebrate Watercolor 2005, our esteemed juror, Barbara Nechis AWS, will do a Gallery Walk presenting, via projected slides, her commentaries on the 80 accepted paintings. Ms. Nechis will also be available for a book signing after the Gallery Walk. Throughout the Book Signing and the Paint-A-Thon the Kankakee County Museum will be hosting a cheese and wine reception. The Awards presentation, dinner and annual meeting will take place nearby at Sully’s restaurant. A Celebrate Watercolor 2005 reservation form is enclosed with this newsletter.

Also enclosed in this newsletter is a ballot for each member in good standing (dues paid up-to-date) to exercise his/her right to participate in the election of TWSA directors.

TWSA is always looking for volunteers whether it be a position on the Board or a once a year contribution of help. A list of opportunities is also found in this spring issue. Don’t hesitate to contact me if you have questions.

On behalf of the TWSA Board I extend our heartfelt sympathy to the families of two prominent MWS/TWSA members, John Dioszegi who passed away in February and Vivian “Chevy” Chevallion who passed away in March. We honor the contributions that they made to our Society and to the world of art. We will miss them.

Please be advised that our exhibit for 2006 at the Elmhurst Art Museum will open March 4, 2006. This earlier schedule will necessitate that slide entries will be due before Thanksgiving of 2005! Watch for your prospectus in the mail this summer!

I look forward to greeting you at Celebrate Watercolor 2005 in Kankakee.

Vicki L. Morley, TWSA President
July 16, 2005
Celebrate Watercolor!

An amazing Exhibition has been expertly juried by Barbara Nechis this year and promises to inspire and enthral the viewers with the magic of transparent watercolor. This year 497 artists submitted 896 slides to vie for the honor of being among the 80 paintings to grace our 2005 Exhibition.

Don’t miss the festivities as we return to the Kankakee County Museum with its new Director, Norman Stevens. Though he has been there only a few years, his innovations and creativity are shaping a new vision for the Museum. Presently hanging in the main gallery is a striking display of color photographs representing French influence in the southern states, recently visited by an entourage of French Government Officials.

A companion to this historic exhibit is a few steps away in the side gallery, an impressive collection of photos and memorabilia that pays tribute to aviation, a special project of Norman Stevens. Offering a large selection of object d’art, the gift shop has doubled in size and features the beautifully transparent watercolors of Jan Boelte.

The schedule for July 16 begins with the Gallery Walk at 2 PM, followed by a Book Signing with Barbara Nechis, AWS, Reception with refreshments and Paint-A-Thon. The Paint-A-Thon is a new addition featuring four of our exciting TWSA artists. It promises to challenge the artists and delight the viewers. At 6 PM the festivities continue with the Exhibition Awards and Dinner at Sully’s Restaurant.

Be sure to return your dinner reservation form early to insure your place for this gala celebration and opportunity to meet many of the artists represented in this year’s glorious Exhibition. I look forward to seeing you and sharing this exciting day!

2006 Exhibition Alert

With the Exhibition at Elmhurst Art Museum opening on March 4, 2006 the Prospectus will be coming out much earlier than usual, so begin to look for it in August rather than late October.

Be sure to mark your calendars with the early slide entry deadline, November 15, 2005, so you will not miss it!
As of 3/31/05, the following individuals and corporations have made generous monetary or merchandise donations in support of our exhibition and to ensure its success.

Vivian Chevillon
PRO-PAK, Inc.
Arlington Heights Art Guild
Eve Brimberry
Lakes Region Watercolor Guild
Cathy Modjeska Wick
The Artist’s Magazine-
Watercolor Magic
Randall and Nancy Rayborn
Clara Richardson Simpson
Richard Helland
Carole A. Burval

PK Kurland
Loren Harris-Heller
Donald and Jill Witty
Cindy Capitani
Cheap Joe’s
Daler-Rowney
Jack Richeson & Co., Inc.
North Light Books-
North Light Book Club
M. Graham & Co.
Crescent Cardboard
Winsor & Newton

On behalf of Board Officers and Directors, society members, exhibitors and juror,

THANK YOU!

Friends:
I am initiating a memorial award in the name of John Dioszegi for the 2005 Transparent Watercolor Society’s Annual Exhibition. John’s love for beauty and art through transparent watercolor was an inspiration to many of us. His zest for the visual world will be remembered forever.

Regards. Ratindra Das

John C. Dioszegi
1930-2005
John Dioszegi knew from an early age that he wanted to study art. He attended the Pennsylvania Academy of Fine Arts and the American Academy of Art in Chicago. He began a career as a freelance illustrator in Chicago for advertising agencies; the Smuckers jelly label still reflects his work. But John’s true love was transparent watercolors because of its dynamic quality. “It moves”, he was always known to say. He began teaching classes in 1972, and in 1988 decided to focus on watercolor full time, with the support of his wife, Judy. John’s greatest accomplishment “has been done through the pursuit of my life long passion, the continuing and ever expanding studies and application of the world of art”.

A $250 John C. Dioszegi Memorial Award will be given this year and a Memorial Fund has been established to ensure an award for future years. If you would like to contribute, please send your check payable to Transparent Watercolor Society of America, note “John C. Dioszegi Memorial Fund” on the memo line and mail it to:

Barbara Stubing, Awards Chair, 25642 N. Eagle Drive, Mundelein, IL 60060.

Hello everyone! It’s good to know that spring is here and everything is growing. Even TWSA is growing! Since our membership renewal drive, we have had 105 new members join us (WELCOME) and we have 13 new Life Members and 2 signature members who have become Life Members! We now have a member from Alaska! I’m still seeking members from Delaware, Hawaii, Mississippi, New Hampshire, Rhode Island and Vermont. If you know anyone who may be interested in joining one of the best watercolor societies in the country from either these states or from anywhere in the US or Canada, have them contact me by mail at Dan Simoneau, TWSA Membership, 9507 74th ST, Kenosha, WI 53142-8194 or via email at membership@watercolors.org. I will send them a membership packet. Happy Painting and have a wonderful Spring!
Slide Receiving Committee

Nancy Rayborn, Jacque Thomas, Ann Feldman, Dick Helland

The Slide Receiving Committee finished its work on this year’s exhibit a few weeks ago when we sent out the notifications to 80 invited artists.

Although this year’s process went very smoothly, we did want to point out one trouble area to consider when submitting for the next exhibit. A few of the slides were taken with cameras that burn the date directly on the image. This is a problem for inclusion in the catalog, since the submitted slide is used when preparing the graphics for the catalog. In addition, one slide had to be disqualified due to the fact that the date burned on the slide was seven years ago (1998) and only paintings executed after January 1, 2003 were acceptable (per the Prospectus).

I think our organization can be very proud of the quality of this year’s exhibit and hope you will all make an effort to see it in Kankakee.

Our final count of artists was 497 with 896 slides processed.

The breakdown of categories submitted / accepted is as follows:

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<thead>
<tr>
<th>Category</th>
<th>Submitted</th>
<th>Accepted</th>
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<tbody>
<tr>
<td>Figures/Portrait</td>
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</tr>
<tr>
<td>Still Life</td>
<td>89 / 7</td>
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<tr>
<td>Floral</td>
<td>67 / 2</td>
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<tr>
<td>Garden/Nature</td>
<td>57 / 2</td>
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<tr>
<td>Streets/Buildings</td>
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<tr>
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<tr>
<td>Landscape</td>
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<tr>
<td>Water/Marine</td>
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<tr>
<td>Birds/Animals</td>
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<tr>
<td>Misc</td>
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Barbara Nechis, AWS

Book Signing

In response to hosting such a renowned artist as Barbara Nechis, AWS, Norman Stevens, the Director of Kankakee County Museum, has graciously invited her to do a Book Signing following the 2 PM Gallery Walk on the day of Celebrate Watercolor.

We are sure that many of you will welcome this opportunity to meet Barbara in person and if you would like to purchase one of Barbara’s beautiful books for her to inscribe, the museum will have some available. You may also order them directly from Barbara Nechis through her website: www.barbaranechis.com

Newsletter Deadline is August 1st

2005 TWSA Transparent Watercolor Workshop with Barbara Nechis, AWS

Carole Burval, Workshop Coordinator

Excitement is building as we make our final preparations for the 2005 Transparent Watercolor Society of America Workshop with Barbara Nechis! We are thrilled that 24 artists will be able to study with this fine artist and instructor! There are many great plans surrounding the Workshop and TWSA Exhibition in Kankakee, Illinois, so if you have not already done so, please make your travel and hotel arrangements soon! Due to a cancellation, we now have one opening for the TWSA Barbara Nechis Workshop, July 11-15th, 2005!

If you are interested in this opportunity please call Carole Burval at 847-840-7731.
Celebrate Watercolor 2005
TWSA Paint-A-Thon
Saturday, July 16th     4:00 p.m.
(immediately following the Gallery Walk)

Here’s what to expect:

Four nationally recognized artists will be stationed at four easels. They will each begin a painting. After each artist works on his/her own painting for ten minutes (this is a timed event), that painting will be passed to the artist to the right, who begins painting where the previous artist left off. The paintings will be rotated in this fashion every ten minutes and after forty minutes each artist has contributed equally to four completed paintings. This is an exciting event for the artists and spectators alike as the paintings evolve and grow in very unpredictable directions. The finished, signed paintings will be auctioned, with the proceeds going to support TWSA. The participating artists volunteering their time and talents are:

Ratindra Das AWS, NWS, TWSA
Jill Witty AWS, NWS, TWSA
John Salminen AWS, NWS, TWSA

A fourth artist soon-to-be-announced.

Be sure to join us for what promises to be an exciting event and a wonderful opportunity to acquire a very unique painting.

New this year!

OPPORTUNITIES WITH TWSA

Once a year we need help transporting our 4’x6’ mylar mirror to the workshop site. Contact Vicki Morley vickilynnmorley@yahoo.com for additional info.

Once a year we need a committee to review the treasurer’s books. Contact Sue Ison 847 705 6455

When called upon serve on the nominating committee to help find enthusiastic, computer communicable, dedicated individuals to serve on the TWSA Board.

Serve on a “digital submission” committee to research digital entry to the annual exhibit which seems to be the wave of the future. Contact Ann Feldman ann.feldman@comcast.net

Watercolor instructors — we are giving away old copies of exhibit catalogs that can be used as teaching tools. We ask that you pay shipping charges. Contact Peg Shea peg.shea@verizon.net

Celebrate Watercolor 2005
July 16, 2005
Kankakee County Museum

The jurors of awards of the American Watercolor Society selected a painting of Ratindra Das TWSA, Master Status, AWS,NWS for the “Fred Albrecth Award” in the 138th Annual Exhibition.

Gloria Miller Allen, TWSA has work accepted into the 2005 Exhibit of the American Watercolor Society, New York City, NY.

Lorraine Ptacek had paintings juried into the Norris Gallery’s Watercolor 05 Exhibition, St. Charles, Illinois; the National University of Health Sciences Art Exhibition with the DuPage Theatre Visual & Performing Arts Coalition, Lombard, Illinois and the Elk River Area Arts Alliance’s Arts In Harmony 05 Elk River, Wisconsin. She also won an award in the Addison Art Guild’s Fall Exhibition, Addison, Illinois and exhibited in the Bloomington Art Museum Show, and the Illinois Watercolor Society’s Exhibition, Schaumburg, Illinois.

Rose Edin, TWSA, Master Status, was awarded first place in the professional category in an international art competition sponsored by Art Instruction Schools. She also received the Virginia Weigand Award at the Rocky Mountain National Watercolor Society annual show in Golden, Colorado.

Dan Burt won “The Artist’s Magazine / Watercolor Magic Magazine Award” at the 138th Annual American Watercolor Society International Exhibition held at the Salmagundi Club in New York this April. It was also chosen for the year long travel exhibit.

Eileen Mueller Neill has been juried into the Cambridge Art Association National Prize Show and received second prize for her painting.

Dan Simoneau reports that he was accepted for membership in the Wisconsin Watercolor Society and had a painting in the WWS exhibition at the West Bend Art Museum. The painting was also accepted in the Northwestern Ohio Watercolor Society’s Spring Watercolorama in Toledo, Ohio. He also has an exhibition of paintings, photography, and jewelry designs at J.Bird Boutique in Milwaukee’s Historic Third Ward. The paintings are on display through the end of June and the jewelry is ongoing.

Dick Green TWSA Master Status, had a painting accepted into the Western Colorado Watercolor Society National Exhibition in Grand Junction, Colorado and has been selected to jury the 2D art work in the 13th Annual South Central Regional Art Exhibition, sponsored by Prairie Lakes Regional Art Council at the Carnegie Art Center, Mankato.

Arthur Kaye, TWSA, was honored by the Pasadena Society of Artists with their first “Distinguished Member Award,” which includes a one person exhibition at the Mellon Gallery in Arcadia California.

Margaret Graham Kranning’s paintings were accepted for these exhibitions: Louisiana Watercolor Society 35th Annual International Exhibition; National Watercolor Society Member Exhibition; and the United States Coast Guard 2005 Collection, at the Alexander Hamilton Customs House, NY. She also judged the Falls Point Gallery Miniature Exhibition and the Annapolis Watercolor Society Exhibition.

Thomas Wilczewski was the judge of the 29th Annual Senior Citizens Art Exhibit held at the Ocean County...
College Fine Arts Gallery. He also won first place for a watercolor in the Ruth Crown Memorial Art Show.

Jeanne Dobie, AWS, NWS was the invited juror for the American Watercolor Society 2004 Exhibition. She was also elected to the Watercolor USA Honor Society. She won second prize in the Florida Keys Watercolor Society juried exhibition; “Captain & Mrs. Rogers Sponsor Award”, San Diego Watercolor Society International Exhibition; “Elsie Petrsen Award,” Watercolor USA. Her paintings appeared in Florida Watercolor Society, Watercolor West, Philadelphia Watercolor Society and the Pennsylvania Watercolor Society exhibitions. She also was Member of the Summer Issue-AWS newsletter and in North Light’s “A to Z of Trees and Foliage” and “Painting Light and Shade.”

Frank Francese, TWSA reports he was featured in Watercolor Magic, 2005 winter issue “Drawing Your Way to a Fresher Style”. He received the “David Gale Memorial Award” in the Western Federation 29th Annual Exhibition; Third Place in the Watercolor West 36th National Exhibition of Transparent Watercolor; the Rocky Mountain National Watermedia Exhibition 2004, “Meyer Hardware Award”; Transparent Watercolor Society of America “Cheap Joe Art Stuff Award”; the San Diego Watercolor Society International Exhibition 2004, “Pat Brentnall Award”; the Colorado Watercolor Society 13th Annual Statewide Watermedia Exhibition 2004, “Best of Show Award”; Watercolor Art Society-Houston 27th International Exhibition 2004, “Honorable Mention Award.” He was Judge and Juror of Awards for the Rhode Island Watercolor Society 11th Annual Watermedia Exhibition.

Dean Davis, TWSA, Master Status, NWS, received an award and was in the traveling show in the Texas Watercolor Society Annual Exhibit. He also won an award in the Georgia Watercolor Society exhibit. His work also appeared in the National Watercolor Society, Oklahoma National Exhibit, California Watercolor Association, Tubac (Arizona) Center of the Arts, Mississippi Grand National, Red River and Alabama shows.

Evelyn Ecale Schultz was awarded First Prize at the Elmhurst Art Museum EAG Member’s exhibit at the Addison Art Guild Fall Show; Second place in the 150th Anniversary Sacred Art Exhibit; Honorable Mention “Impressions of the Arts 2004”; Bloomingdale Art Museum; Mayor’s Award of Excellence at the Elk Grove Fine Arts 2004. Two paintings were permanent collection of the Fra Angelica Foundation. Her painting of 80 Years of Vintage Posters was installed in the York Theater, Elmhurst new addition.

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**TWSA MERCHANDISE**

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<td>TWSA 2004 Exhibition Catalog</td>
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**and some old MWS stuff**

25 Tips by the Best of MWS. $3

Add $2 for shipping.

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<td>1998</td>
<td>MWS Show Catalog</td>
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All videos are now priced at $5

Gallery Walk Videos - a Real Treat!!

2001 Cheng Khee Chee
2000 Gerald F. Brommer
1999 Joseph Bohler
1998 Stephen Quiller
1997 Tony Van Hasselt

Old catalogs are available to TWSA instructors for the price of shipping.

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Name ____________________________

Address ____________________________

City __________ State ______ Zip ________ Phone ______

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Mail checks with order to Peg Shea, 14 Thomas St., Normal, IL 61761, 309-862-3793
Sadly, TWSA has learned of the passing away of Vivian Chevillon, longtime member and office holder of the original Midwest Watercolor Society. Known as “Chevy” by her friends, she was President of MWS 1981-83 and newsletter editor for a number of years. As with all who make the most of their lives, giving generously of their time and talents, she will be missed.

“[I] was on the board as a board member with Chevy beginning in 1989, I believe. She knew ALL there was to know about the founding and the beginnings of the society to the exact dates, etc. She could quote anything about MWS long after events were over. If you needed to know why something was done or how something was done, she knew how. The society will be at a loss, I believe, because Chevy WAS the history of MWS. I am deeply saddened that she was not able to leave a detailed history (her way) for the group.”

Nancy Fortunato, Past President of MWS.

Leonard D. Melville who qualified to become a signature painter with MWS in 1981 died January 1, 2005 at his home in Sun City AZ. He taught art in International Falls, MN from 1943 to 1967 and during those years taught Bemidji State University extension classes to adult students which he thoroughly enjoyed. Health concerns prompted a move to Sun City AZ where he again taught watercolor classes at the recreation centers here. He truly loved painting and any and all craft work and really loved teaching. With his many students he stressed “there is not a right way to paint your subject nor a wrong way but there is “your individual” way. From the many, many letters from former students, he influenced and enriched many lives with the appreciation of art in all forms. Even with failing eyesight, but with the help of a Video Eye apparatus he studied and painted to the very end. A memorial Service will be held on Saturday, July 16 at the First Presbyterian Church, Bemidji, Mn   NelMarie Melville natalka1@cox.net

IN MEMORIAM

Officers & Directors
Vicki Morley, President
president@watercolors.org

Nia Pirnat-Dressler, Vice President
nia@dnmisp.net

Dee Kurecki, Secretary
secretary@twsa@msn.com

Sue Ison, Treasurer

Carole A. Burval, TWSA TWSA Workshop Coordinator
carole@watercolorcards.com

Donna Jill Witty, TWSA TWSA Signature Screening
raybornstudios@worldnet.att.net

Nancy Rayborn, Slide Receiving

Richard Helland, Slide Receiving
hellanddesign@comcast.net

Tom Francesconi, TWSA, President Emeritus
francesconi@juno.com

Dan Simoneau, Membership Secretary
Please contact Dan with Change of Address
9507 74th St. • Kenosha, WI 53142
262-694-0446 • dsimoneau@wi.rr.com

Jan Boelte, Museum Search

Jane Stiker, Museum Search

Mary Merz, Newsletter Editor
20578 Lennane • Redford MI 48240
newsletter@watercolors.org

Nancy Marzec, Final Screening

Jacque Thomas, Photo Processing, Slide Receiving

Kristin Dam, Prospectus Requests
2789 Taraceview Circle • Beaver Creek, Ohio 45431
okdam@earthlink.net

Catherine Nash, Historian

Barbara Stubing, Awards Chair
25642 N. Eagle Drive, Mundelein, IL,
847-949-4214 • bstubing@cs.com

Norma “Lynn” Zajicek, Dinner Reservations
815-273-3144

Joan Hasselman, Hospitality

Catherine Savage, Webmaster/Catalog Designer
catsav@ameritech.net

John T. Salminen, TWSA, Master Status
Nominating salminen@cpinternet.com

Susan Webb Tregay, TWSA Slide Rentals
913 Main St. • Rockford, IL 61103
815-963-8260 • susan@tregay.com

Special Promotions
Peg Shea • 14 Thomas St.
Normal, IL 61761 • 309-362-3793

Michael P Mosher, TWSA Attorney

Information: info@watercolors.org

TWSA
BOX #107
533 E. Dundee Road
Palatine, Illinois 60074

MEMBER WORKSHOPS
continued

•October 17-21, 2005, Foothills Art Center 809 15th St., Golden, CO 80401, 303.279.3922;
•October 27-29, 2005, Roger Shule, 464 Johelia Trail, Antioch, IL 60002, 847-395-0727, shuleart@aol.com;
•November 6-11, 2005 (Yosemite) Patricia A. Allen, 49896 Stillmeadow Lane, Oakhurst CA 93644 559.693.0831 paintryosemite@patriciaallen.com;
•November 4-18, 2005, Charlotte DeHart PO box 4631, Walnut Creek CA 94596, bcdehart@comcast.net, 925.709.1016.

Check out the Kankakee Museum
website kankakeecountymuseum.com

Photo courtesy of Mike Voss, The Daily Journal, Kankakee