Dear Members and Friends,

We just closed out online bidding of two of our James D. Michael paintings. Final bids were handled again by Pat Rodell, who handles all online bids. This closing bid was a little more challenging as Pat was visiting in New York, near Central Park. She is one of millions whose travel was impacted by Hurricane Sandy. We are grateful that she and her family are safe, albeit delayed in their travels, but safe. We truly appreciate Pat’s dedication. We know that we have other artists in our society that live on the east coast, please know that our thoughts are with you during this difficult time.

As we turn to what we are planning within our society, you may be interested to know that within a week of sending out our 2013 prospectus, we received our first submission.

Of course there’s been much excitement about the level of awards this past year, and in 2013 we will have twenty five cash awards totaling $25,000. Our largest cash award continues to be our Skyledge Award at $4,000, named in honor of one of our founders, Phil Austin’s beloved Door County property. Skyledge; a place of inspiration.

Our next award, at $5,000, is named for the generous Richard H. Driehaus whose philanthropic spirit lives on through his foundation. We came to be a grant recipient with thanks to his sister, Dorothy Mellon. We have 22 other awards ranging from $300 - $2,000. The Richard H. Driehaus grant has enabled us to offer an increased level and number of awards. We are very grateful for their generosity.

Newer artists, be sure to get your submissions in as we are offering special merchandise awards for selected submissions this year. We have received a donation commitment of $5,000 in art supplies and equipment from Martin/F. Weber Co., with thanks to Dennis Kapp their Chairman. Weber is one of the oldest and largest manufacturers of art materials in the United States.

And finally, we are excited to have Robin Berry and Paul Jackson, award winning, lifelong artists as our 2013 jurors and workshop instructors this year. If you haven’t signed up yet, you may want to do it today. Their classes are filling up quickly!

Hope to see you in 2013!

All the best,

Gayle Mondie, President
Now is the right time to sign up for an opportunity to learn exciting new watercolor techniques and paint with some of the most delightful watercolor artists around. We are offering options: either June 10-14 and/or June 17-21, 2013 (M-F) 9-4pm. You can do both weeks if you want to study under both of our instructors.

Our instructors and Jurors for 2013 are: Robin Berry, a professional artist for nearly 40 years, 2006 Skyledge Award recipient and author of 2 watercolor instruction books and Paul Jackson, MFA, a life long professional artist and author who has been featured in International Artist Magazine as Master Painter of the world. These workshops are for all levels of instruction - do not be shy - it's a learning opportunity you won't want to miss!

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The 2013 Annual TWSA Exhibition deadline for entries is less than three months away. The time is here to make the decision which of your paintings to submit. (Or to get those paint brushes wet on something new!) The awards are at an all time high with over 30% of accepted artists walking away with CASH!! Prospecti were mailed out the first of October along with the membership and workshop brochures. All three brochures are also on the website and can be printed on your home computer. When you enter, remember to double check the prospectus to make certain you are sending all required materials. Artists have contacted me with questions regarding their cd/dvd/disks and resolution. If you look on our website, you will find an article that will help you with this question. Good Luck to you all! Sheryl Fletcher Coon, Exhibition Director.
TWSA Signature Screening

We had eighty-one accepted paintings in the 2012 exhibit. Nineteen newly accepted (for the first time).

Eleven qualified for Signature Status, this is their 3rd acceptance into the Exhibit.

Those qualified this year for Signature Status are:
Harold Allanson        Denny Bond        Angela Chang
Janet Mach Dutton      Todd Levetzow     Fealing Lin
Kaaren Oreck          Christine Reichow  Steve Rogers
Irina Roman            Soon Y. Warren
Eric Weigardt received his Master Status, having been accepted 10 times.

Supporting TWSA

Many have asked about this, and now it’s available, you may donate online to support the advancement of TWSAs’s vision of continuing to offer and expand awards, services, education and exposure to an ever growing membership of professionals, amateurs, students and patrons. Your gift to our non-for-profit organization is tax deductible. You will receive a receipt via e-mail.

It’s easy, simply go to the our Donations page and click on the yellow button. You may use either your credit card or your PayPal account to donate.

TWSA Website Auctions:

We started something new this year; Online Auctions!

Bidding on our first two Zoltan Szabo prints closed on August 25th at midnight with both pieces going to some very pleased art collectors. All profits are going toward our awards fund!

Thanks to Jack Richeson for donating these signed Szabo prints.

We had two James D. Michael original paintings up for online bidding. These were donated by Jim’s estate and we thank his widow, Betsy Jones Michael, for her generosity.

Our current bidding closed on October 31, 2012 at 6pm. (We learned to end bidding long before midnight!)

This new process works because of the work of Pat Rodell and Vickie Kwasny, thanks to both of you for your time!

2012 Mini Painting Auction...Success!

The bidding is over, and we would like to extend a very special thank you to the following artists: Kent Addison, TWSA Master - Chris Beck, TWSA - Ken Call, TWSA - Cheng-Khee Choe, TWSA Master - Kathleen Conover, TWSA Master - Dick Green, TWSA Master - Jeannie Griobam, TWSA - Howard Kaye, TWSA - Carol Ann Schrader, TWSA Master, Lenox Wallace, TWSA Master and the Florian K. Lawton Foundation for their generous donations. You each made a beautiful difference in our celebration, and in furthering the appreciation of watercolor as a major medium.

Monies raised will further transparent watercolor as a medium, funding awards and marketing.

Officers & Directors

Gayle Mondie
President
Catherine Nash
1st Vice President & Signature Screening Chair
Sheryl Fletcher Coon
2nd VP & Exhibition Chair
Bob Haskins
Treasurer
Becky Kraft
Secretary
Directors:
Suzanne Hetzel
Workshops
Marie Murrell
E-Newsletter
Frank Nash
Member Support & Marketing
Nia Pirnat
Life Membership

Board of Directors
Lenox Wallace
Historian & President Emeritus
Julie Skoda
Entry Receipts
Joye Moon
Awards
Mary Merz
Newsletter
Vickie Kwasny
Dinner & Hospitality
Sue Wolff
Demo Chair
Pat Rodell
Mini Paintings
Lynn White
Marketing & Wisconsin Liaison
Jean Thielen
Wisconsin Liaison
TWSA
249 US Rte. 6 #209
Morris, IL 60450

TWSA
Celebrate Watercolor Workshops

TWSA 36th Annual Celebration, a Weekend of Reunion, New Friends, Painting, Recognition and Fun!

Over 100 members and friends of the TWSA convened in Kenosha Wisconsin at the beautiful lake front museum to enjoy a weekend of watercolor!

Friday night’s reception was filled with renewed and new friendships and conversation. Saturday’s Demonstrations by Donna Jill Witty and Joe Garcia were well attended. A very special thank you to Joe Garcia for his generosity in donating his demonstration painting for our Awards Fund!
Saturday evening was our annual Celebrate Watercolor Dinner and Awards presentation, as well as our Annual Meeting. We wrapped up the evening at the local pub, a good time was had by all. Hope to see you there next year!

Each year we have a similar flow of events, take a look at our calendar from this. Next year’s calendar will come out in the Fall. Until then...keep those brushes wet!
Dan Burt, TWSA, AWS, NWS won the TWS Transparent Watercolor Award at the 63rd Annual Texas Watercolor Society exhibition in San Antonio, TX, and the Gail and Cindy Cash Memorial Award at the 32nd Annual San Diego Watercolor Society International Exhibition in San Diego, CA.

Ann Hart is the recipient of The Canson Fine Papers Award at the New England Watercolor Society’s 13th Biennial North American Open Show, at the Attleboro Art Museum, Attleboro, MA.

Christopher Wynn (BWS, MWS, VWS, WSA) was recently awarded an Award of Excellence in the current 2012, 35rd Virginia Watercolor Society juried exhibition for his painting. His artwork will be exhibited in a photographic step-by-step-demo of how he paints, in an issue of the widely circulated publication ‘American Artist: Watercolor’, published summer of 2012. Also, another painting was accepted into the Southern Watercolor’s 35th Annual Exhibition. The Kennedy Publication ‘The Best of the Best’, May issue includes a series of his work, In April Christopher held a solo show of 25 of his watercolors at the ‘Arts Depot’ Abingdon, Virginia.

Denny Bond received the Potomac Valley Watercolorists Award at the Watercolor USA 2012 Exhibition, and a Merit Award at the Philadelphia Watercolor Society Member Exhibition. He was also awarded the Georgia Newton Memorial Award at the Transparent Watercolor Society of America 56th National Exhibition, and First Place, Works on Paper at the Art of the State, PA.

Evelyn Dunphy tells us that her painting received First Prize in the National Watercolor Society’s 2012 All-Member’s Exhibition.

Eric Wiegardt, AWS-DF, NWSt was awarded the following: American Watercolor Society (AWS) Award, in New York City, ‘AWS Gold Medal of Honor’ for another painting which will be in the Travel Exhibition 2012-2013. He also became a ‘Dolphin Fellow’. He also won a Transparent Watercolor Society of America (TWSA) Award at the 56th National Exhibition. And achieved ‘Master Status’ in that society.

Francesca Brayton exhibited two paintings in the Invitational City of Brea Art Gallery Exhibition. She also exhibited two paintings in the Hawaii National Show, and received the SMS Research Award. She exhibited in the Rockies West National Show (Western Colorado Watercolor Society) juried by Frank Francese and received the Sage Dome Watercolorists Award. She exhibited two other paintings in the Invitational Exhibition "Garden as Art" at the CCAA Museum of Art in Rancho Cucamonga.

Ken Call TWSA, NWS, MOWS IWS reports that his painting was selected for the XLIV Annual Watercolor West Exhibition at the city of Brea Art Gallery and ‘Best of Show’ at the Western Colorado Watercolor Society exhibit.

Jeanne Dobie was honored to win the Winslow Homer Award at the Watercolor Society Of America National Exhibition, 2012, at the Kenosha Museum, WI. She won the Loew Cornell Award and the Tom Lynch Award at the Florida Watercolor Society Juried 2012 Exhibition, at the Mennello Museum Of American Art, Orlando, Fl. At the Mid-Atlantic Regional Juried Exhibition, MD, Jeanne’s painting won the Washington Watercolor Association Award. Her paintings were selected also for the Louisiana Watercolor Juried Exhibition 2012, and for the Mid-Atlantic Regional Juried Exhibition, Md.

Naomi Campbell, TWSA reports that the exhibition ‘Seeing Ourselves’ was reviewed by Huffington Post. The exhibition was at the Museum of Photography and the Moving Image, NYC. The Art Students League of New York, where she has been teaching since 2007, sent her to teach a two week workshop in Florence, Italy in April and May.

Norma Stevens is now recognized as a Signature Artist Member of the Kentucky Watercolor Society. The accepted painting of Ratindra Das, AWS (DF), NWS, TWSA Master at 2012 AWS show has been selected for the 2012-13 AWS Travel show. He was also also selected for the third time to exhibit in the “Third Invitational exhibition of Contemporary Watermedia Masters in Nanjing, China.

Rose Edin, TWSA, NWS received First Place in the Artist Magazine annual competition 2011, animal/wildlife division featured in the December issue. The painting, composed while conducting a plein air workshop in Egypt. It won the High Winds medal and award at the American Watercolor Society. Edin and Jepsen are the authors of a new book published by North Light entitled: Color Harmonies, paint watercolors filled with light.

Kris Preslan’s transparent watercolor was accepted into the “Splash 14: Light and Color” publication by North Light Books in June. Another watercolor was selected for inclusion in the 2012 Watercolor USA exhibition at the Springfield Missouri Art Museum.

Susan M. Stuller NWS TWSA has won the Board of Directors Award in the 2012 Alabama National Watercolor Society Exhibition, The Cheap Joe’s Art Award in the 2012 Southern Watercolor Society and an Award of Excellence from the Virginia Watercolor Society. She has paintings accepted into the 2012 San Diego International Exhibition, Watercolor West, Philadelphia International Works on Paper and Catherine Lorillard Wolfe Art Club International Women in the Arts in New York City. Susan will also have several paintings published in Artistic Touch 5 and one painting published in Splash 14. She has also become a signature member of the Philadelphia Watercolor Society, as well as the San Diego Watercolor Society.

Chris Beck is featured in the September issue of The Artist’s Magazine and she also has an online tutorial posted...
on the artists network website. Her painting was accepted for Splash 14 (coming out in 2013) and also for the 92nd Annual National Watercolor Society Exhibition, at the NWS Gallery in San Pedro, CA. As well, her painting was accepted for the Shanghai Zhujiajiao International Watercolor Biennial Exhibition.

**Gloria Miller Allen** has been granted signature membership in the NWS. Also, her book ‘I Think Therefore I Art’ has been published and is available through Amazon.com or Barnes and Noble. A complete description of the book is available on Amazon.com or her web site http://gloriamillerallen.com/index.html. She will also be part of the invitational plein air event in Zion National Park in November called ‘In the Footsteps of Thomas Moran’ She also had an exhibit of paintings from Zion National Park at the Art Museum of Eastern Idaho.

New signature member **Irena Roman** was featured in the summer issue of American Artist Watercolor magazine. Her painting was also included in Splash 13, ‘Best of Watercolor, Alternative Approaches’.

**Jan Fabian Wallake** has paintings accepted into the Red River Watercolor Society Exhibition, the TWSA Exhibition, and the 2012 National Watercolor Society’s 92nd Annual Exhibition in CA. Jan is the founder of ‘The PaintPal Club’, an online watercolor painting instruction series, and has now partnered with F&W Media’s ‘Artist’s Network TV’. They now carry her library of 27 episodes for world-wide distribution. The new “Splash 13” book features one of Jan’s paintings. She will be the workshop instructor and the judge and juror for the Houston Watercolor Society’s International Exhibition in March of 2013.

**John Hewitt, TWSA**, has been selected as judge of ‘Expressions West 2013’ at the Coos Art Museum in Coos Bay Oregon. and a concurrent one man show and workshop in watercolor in May 2013. John is also organizing with the Mendocino Art Center a week long plein air paint out in 2013.

**Judy Rider**’s painting, has been accepted into the National Watercolor Society 92nd Annual Open Exhibit in San Pedro California in November.


**Marybeth Heikes, TWSA**, recently received the Second Place Award in the National Abstract Exhibit at the Garfield Arts Center in Indianapolis, sponsored by the Southside Art League.

**Pat Dispenziere**’s watercolor has been juried into the Philadelphia Watercolor Society’s 112th Anniversary International Exhibition of Works on Paper being held at the Wayne Art Center in Wayne, PA. This show gave Pat Signature Membership in the Philadelphia Watercolor Society. Another watercolor has been juried into the Watercolor West 44th Annual International Exhibition at the City of Brea Art Gallery, where it was awarded ‘First Place’. Her watercolor was juried into the San Diego Watercolor Society 32nd Annual International Exhibition at the San Diego Watercolor Society Gallery in Point Loma,CA. She showed her watercolors with Robin Erickson at the Pinnell Gallery and Frame Design in Fallbrook. She was also juried into the Kentucky Watercolor Society’s 35th annual National Show. Another watercolor was juried into the Pittsburgh Watercolor Society’s 66th Annual Aqueous Open.

As of October, 2011, **Tom Francesconi, TWSA Master** has begun to put out a newsletter, Watercolor Impressions. Anyone interested in receiving future newsletters can contact him at: Info@tomfrancesconi.com Workshops. Tom’s painting was awarded the Founders Award at the the 2012 Watercolor West International Exhibition. This marks the fourth time in the last five years that Tom has been an award winner at Watercolor West. This year’s award follows his first place award at the 2011 Watercolor West exhibition. Tom just returned from Croatia where he led an eight-day plein air workshop. Tom is scheduled to return to Croatia in 2014.

**TWSA Life member Roland Lee** recently spent two weeks as Artist in Residence at Mesa Verde National Park. His watercolor painting received First Place award in two categories at the Saint George Art Festival. He was the top seller at the annual ‘Footsteps of Thomas Moran’ plein air event at Zion National Park.

**Roberta Carter Clark, TWSA, AWS** taught a four day workshop at Amelia Island in Florida, and gave a watercolor portrait demonstration at the American Watercolor Society Annual Exhibition at the Salmagundi Club in New York.

**Mary Ann Simon, TWSA**, has a painting in Splash 13, ‘The Best of Watercolor, Alternative Approaches’.

**Marilyn Liedman** has been selected as the Poster Artist for the 2012 Cocoaanut Grove Arts Festival with her watercolor painting. Another painting was selected, which has been featured, as well, in the merchandising materials.

**Sandy Meyer** reports that her watercolor has been selected for inclusion in the 2012 Watercolor USA Exhibition at the Springfield Missouri Art Museum. Another piece was selected for the 65th juried exhibit of the Michigan Water Color Society, in Lansing.

**Sandra Pearce** exhibited at Walters Cultural Art Center Gallery, Hillsboro, Oregon, in a two-person show (with photographer Tom Jacquemin). Sandra’s 28 pieces included landscapes, cityscapes, waterscapes and interiors.

**Debbie Cason Rankin, NWS, FWS** had two works selected for the 2013 edition of Northlight Books ‘Strokes of Genius 5’. She also received the ‘Joie De Vie Award’ in memory of Joy Holsonback at the Florida Watercolor Society Annual Exhibition.

**TWSA Mourns the Loss of a Treasured Member**

With sadness we pass along the news that TWSA member Lorna Berlin, internationally recognized watercolor artist passed away in September. She will be missed.
New Gift Awards

We have received a $5,000 commitment from Weber & Co. for gift certificates at their art supply company which we will present to selected first time accepted artists.

We are so grateful to their chairman, Dennis Kapp for his generosity!

Exhibition Venue

Last fall we asked how you liked the Kenosha Public Museum as a venue. We heard a majority response of “We love it”.

As a result we are in the process of crafting the next contract as our museum contract ends after 2013.

Membership Renewal Time!

Life Members, if your contact information has changed, kindly update us with your new information on the member renewal form.

You can download our membership form, newsletter, workshop application or dinner invitation from our website

www.watercolors.org

Benefits of TWSA Membership

In addition to the satisfaction of supporting YOUR watercolor society,
you also receive the following benefits.
• Catalog of Annual Exhibition
  • Newsletters and e-blasts
  • Notification of any special offers (bids) on our website
  • Access to Masters on Call
  • Prospectus for the Annual Exhibit
  • Workshop priority and discount
  • Listing of Member Workshops in the Workshop Newsletters
  • Voting Privileges

Please join or renew your membership now!

The form can be found on our website at www.watercolors.org