

REGISTRATION FORM

NAME _____ PHONE _____
ADDRESS _____ CITY _____ STATE _____ ZIP _____
E-MAIL _____ MARK ONE: MEMBER NON-MEMBER
SPECIAL NEEDS _____

WITTY WORKSHOP (JUNE 11-15): \$525 (MEMBER) \$560 (NON-MEMBER)

WITTY WORKSHOP (JUNE 18-22): \$525 (MEMBER) \$560 (NON-MEMBER)

GARCIA WORKSHOP (JUNE 11-15): \$525 (MEMBER) \$560 (NON-MEMBER)

GARCIA WORKSHOP (JUNE 18-22): \$525 (MEMBER) \$560 (NON-MEMBER)

DEPOSIT: \$75 PLEASE MAKE CHECK OUT TO TWSA. FINAL PAYMENT DUE BY MARCH 1, 2012

Mail check to Suzanne Hetzel, TWSA Workshop Chair, 25685 Ave. Normandy W., Oak Brook IL 60523. Questions? Call: 847-372-5622. I understand all rules and hereby waive any and all claims, and assume the risk and all legal responsibility for injury to myself or loss of personal property relating to or by participation in this workshop. I will hereby hold the Transparent Watercolor Society of America, its members and officers harmless from any and all liability, actions, causes of actions, debts, claims and demands which may arise in connection with my participation in this workshop. Please keep a copy of this information for your records.

ARTIST'S SIGNATURE (REQUIRED) _____

DATE _____

25685 W Normandy Ave,
Oak Brook IL 60523

CELEBRATE
WATERCOLOR
WORKSHOPS

36TH
ANNIVERSARY

2012

WORKSHOP SCHEDULE



Donna Jill Witty, TWSA Master, NWS, AWS

Date: June 11-15 or June 18-22

Joe García

Date: June 11-15 or June 18-22

WORKSHOP INFORMATION



LOCATION

Kenosha Public Museum Artist's Classroom
Kenosha, Wisconsin. Situated on Lake Michigan
with magnificent views of the harbor and lake.
The museum is home to the TWSA 36th National
Exhibit, May 5 through August 5.

Transportation to Hotel or Museum

Train - Amtrak from Chicago or Milwaukee

Car - 1 hour from Chicago O'Hare Airport,
45 minutes from Milwaukee Mitchell Airport

SCHEDULE

- Daily classes: 9 a.m. to 4 p.m. Daily lunch break.
- Catered lunches included in fee.
- 7:00 to 8:30 p.m. Monday through Thursday, complementary daily social hour at Best Western Harbor-side.

EVENTS

- June 15th • Private reception held by the Museum honoring students and artists.
- June 16 • Celebrate Watercolor 36th Anniversary dinner, demonstrations and gallery walks.

CONTENT

Workshops are 5 days, Monday through Friday. Each workshop will include morning and afternoon demos, group critiques, and ample time for individual painting. Class size is limited to 20 participants. Lunch included.

WHERE TO STAY

Special rates are reserved at the Best Western Harborside Inn, walking distance from the Museum.

5125 6th Avenue, Kenosha, WI 53140
1 (800)-western or 1 (262) 658-3281

Use code "TWSA" when booking reservation.

INSTRUCTORS



DONNA JILL WITTY

JUNE 11-15, 18-22, 2012

Illinois artist Donna Jill Witt works primarily with watercolor and holds Signature Membership Status in the American Watercolor Society, National Watercolor Society, and Transparent Watercolor Society of America (with Master Status). She studied at the University of Florida and the American Academy of Art in Chicago, IL, as well as with nationally known artists Nita Engle and Irving Shapiro. A professional artist for over 30 years, her watercolors are included in private and corporate collections throughout the United States and Western Europe and have been recognized with well over 100 awards, including many Best of Show, in Fine Art shows and exhibitions across the nation. Donna Jill emphasizes shapes, washes, texture and color in her paintings and instruction. You will also learn masking techniques and subject selection. Class will have daily demonstrations including landscapes, people set in street scenes, and objects with intricate shadows.

You can view her work at www.donnajillwitty.com.

JOE GARCIA

JUNE 11-15, 18-22, 2012

Native Californian Joe Garcia is an established landscape and wildlife artist. The natural setting amidst oaks and pines, and the golden hills of Southern California provide endless inspiration and subjects for his art. He received his Bachelor of Fine Arts degree from the Art Center College of Design in Los Angeles. Joe emphasizes composition, value and spontaneity in his watercolors. His work reflects his love of nature and a variety of other themes on location and in the studio. Joe's art has appeared in numerous publications, including Southwest Art, The Artist Magazine, Wildlife Art, and Watercolor Magic. He is the author of Mastering the Watercolor Wash and the Watercolor Bible. His work can be found in several other publications. Joe was chosen to judge the 2010 Federal Duck Stamp Contest in Berkeley, CA. Joe's art has been selected for the annual Birds In Art Exhibition, Leigh Yawkey Woodson Museum many times, and he counts the experience as a significant honor.

You can view his work at www.joegarcia.com

WORKSHOP COST



\$75.00* will hold your spot!

Donna Jill Witt, AWS, NWS, TWSA Master

Date: June 11-15, 18-22

\$525 for members and \$560 for non-members

JOE GARCIA

Date: June 11-15, 18-22

\$525 for members and \$560 for non-members

No refunds after March 1, 2012

QUESTIONS OR INQUIRIES EMAIL:

suzannehetzel@yahoo.com

OR CALL 847-372-5622

***Reservation fee is non-refundable.**

Not a member? It's not too late!

**Members, remember to renew your
annual membership!**

Annual dues are \$35. Membership forms are included in mailing or at www.watercolors.org

Members receive:

- Catalog of Annual Exhibition
- Newsletters and E-Blasts
- Access to Masters on Call
- Prospectus for Annual Exhibition
- **Workshop priority and discounts**
 - Listing of member workshops
 - Voting privileges

2012 Exhibition Schedule

May 5 through August 5

See the Exhibition

Kenosha Public Museum

5500 1st Ave., Kenosha, WI 53140

Gallery hours: Sun & Mon Noon to 5pm

Tues through Sat 9 am to 5 pm

Closed Holidays

Questions on exhibiting?

Contact Sheryl Fletcher Coon, Exhibition chair, at
815.941.9555 or TWSAEXHIBITION@aol.com