

**Jean Grastorf, AWS, NWS, TWSA**  
**Juror of Awards & Exhibition**

Professionally trained at Rochester Institute of Technology, NY, Jean is a vastly experienced artist and teacher. She has taught workshops for 30 years, juried many exhibits, and is a Signature member of watercolor societies throughout the U.S. She has published *Pouring Light* (Northlight Books) and has her work published in numerous articles, including *Splash 3, Splash 4, Splash 5, and Splash 8*. Jean has works in collections throughout Florida, her home state, and several national corporations. Jean's work can be viewed at [jeangrastorf.com](http://jeangrastorf.com).

**Frank Francese, NWS, TWSA**  
**Juror of Exhibition**

A professional artist since 1976, Frank achieved the groundwork for his profession while attending Western State College, Gunnison, CO. He has published articles in *Watercolor Magic* and *The Artist's Magazine* and performed a demo for PBS in 2008. His awards in National and State exhibits are too numerous to list. He is a signature member in more than 10 organizations and has taught over 40 workshops in the U. S. He specializes in bold washes, landscapes, and clear, focused design. Frank's work can be viewed at [ffrancese.com](http://ffrancese.com).

**Entry Form** Cut out and mail completed, signed form.

NAME (PLEASE PRINT):	Status:	<input type="checkbox"/> Life Member	<input type="checkbox"/> Signature
ADDRESS:	CITY:	STATE:	ZIP:
PHONE:	EMAIL:		
HOW DID YOU HEAR ABOUT US?			
I understand and agree to the liability and to abide by all the rules and stipulations set forth in this prospectus. I hereby grant TWSA permission to reproduce my accepted image to help publicize the exhibition in the catalog, all exhibition-related publications, the slide rental program and CD sales and the TWSA Web site.			
ARTIST'S SIGNATURE <b>REQUIRED</b> (NO SIGNATURE STAMPS)		DATE	

IMAGE 1	
TITLE:	
PRICE (OR MARK <b>NFS</b> AND <b>STATE INSURANCE VALUE</b> ): \$	
IMAGE SIZE (H"x W"):	FRAMED SIZE (H"x W"):

IMAGE 2	
TITLE:	
PRICE (OR MARK <b>NFS</b> AND <b>STATE INSURANCE VALUE</b> ): \$	
IMAGE SIZE (H"x W"):	FRAMED SIZE (H"x W"):

BELOW FOR NOTIFICATIONS USE ONLY:	BELOW FOR NOTIFICATIONS USE ONLY:
<input type="checkbox"/> SELECTED <input type="checkbox"/> NOT SELECTED	<input type="checkbox"/> SELECTED <input type="checkbox"/> NOT SELECTED

**Entries must be RECEIVED  
 by January 15, 2010**

<b>February 20, 2010</b> Notifications Mailed	<b>June 14-18, 2010</b> Frank Francese Workshop
<b>April 23, 2010</b> Paintings Due at Kenosha Public Museum	<b>June 12, 2010</b> Celebrate Watercolor Awards Dinner
<b>May 1, 2010</b> Exhibition Opens	<b>July 25, 2010</b> Exhibition Closes
<b>June 7-11, 2010</b> Jean Grastorf Workshop	<b>July 28 - 29, 2010</b> Paintings Returned

**Become a Member**

Download our Membership Form from our web site: [www.watercolors.org](http://www.watercolors.org) ("Join Us"). Annual Dues: \$35.

As a Member of TWSA, you will receive our Prospectus for the Annual Exhibition; three or more newsletters; e-blasts; a four-color copy of the Catalog of the Annual Exhibition; a discount and priority on workshops, an opportunity to exhibit in our national show; notice of events; and access to Masters on Call.

**See the Exhibition**

Kenosha Public Museum  
 5500 1st Avenue  
 Kenosha, WI 53140

Gallery Hours: Sunday & Monday: Noon to 5 pm  
 Tuesday through Saturday: 9 am to 5 pm  
 Closed Holidays

**Questions?**

Contact Sheryl Fletcher Coon, Exhibition Chair  
 815.941.9555 • [exhibition@watercolors.org](mailto:exhibition@watercolors.org)

**Transparent Watercolor Society of America**

249 East Route 6, Box 209  
 Morris, IL 60450  
[www.watercolors.org](http://www.watercolors.org)

*a national organization honoring transparent watercolor*

**Prospectus and Entry Form 2010**  
**TRANSPARENT WATERCOLOR SOCIETY OF AMERICA**

34TH NATIONAL EXHIBITION  
 MAY 1 - JULY 25, KENOSHA PUBLIC MUSEUM, KENOSHA, WI  
[WWW.KENOSHA.ORG/MUSEUM](http://WWW.KENOSHA.ORG/MUSEUM) • 262.653.4140



SUNKISSED BY JEAN GRASTORF



FISHING BY FRANK FRANCESE

## Prospectus & Entry Instructions

**AWARDS.** Monetary awards totaling more than \$11,000 including Skyledge Award of \$2000, TWSA Members Award of \$1500, and Edgar A. Whitney Award of \$1000.

**ELIGIBILITY.** The annual exhibition is open to residents of North America who are 18 years or older working in transparent watercolor. All entries must be original, entirely the work of the entrant, not a replica and executed after January 1, 2008, without the supervision of an instructor, and not previously exhibited in a TWSA exhibition.

**SPECIFICATIONS.** Due to the specific nature of the Transparent Watercolor Society of America, please carefully read the following to guide you:

**ACCEPTABLE ENTRIES:** Transparent watercolor applied in a transparent manner on a single sheet of untreated 100% rag or cotton paper, free of pigment and/or embedded materials with the use of pencil for planning marks only.

**UNACCEPTABLE ENTRIES:** Paintings created with the use of white paint, acrylic, gouache, ink, pastel, metallic/iridescent paint, collage or surface constructions; the use of gesso, priming, embossing or varnishing as well as Yupo or any other type of alternative surface; use of digital images or enhancements.

**CONDITIONS.** Maximum framed size cannot exceed 50" in either direction. **Minimum image size is 8" in one direction and 10"**

**in the other direction.** Final jurying will be made from the actual work.

Artwork will be reviewed by the TWSA Screening Committee for infringements of the Prospectus' **Specifications** and **Conditions**. Artists may not substitute another work for an accepted work, change sales price or withdraw work once it has been accepted. Works which do not pass the final screening will not be exhibited and will be returned at the artist's expense. *Failure to comply shall result in a two-year prohibition to enter future TWSA exhibitions. **The Screening Committee's decision is final.***

**STATEMENT OF LIABILITY.** Artists are responsible for insuring their paintings to and from exhibition. The Kenosha Public Museum provides insurance during the exhibition. Neither TWSA nor Kenosha Public Museum will be responsible for damage or loss.

**DIGITAL ENTRIES.** Applications may be submitted as one or two digital images on one CD. CDs will NOT be returned. Digital submissions must adhere to the following specifications for entry:

**FILE FORMAT:** JPEG, highest quality (4" x 6" at 300 dpi preferred), no compression.

**FILE NAME:** Name your file with "LAST NAME First Initial Name of Painting.jpg." For example:

**FRANCESE F Outdoor Event.jpg**

**IMAGE:** Image should be cropped so that the entire painting is visible without extraneous background or framing visible. The digital image must represent the painting **EXACTLY**.

**CD:** Label the **OUTER SURFACE** of CD with the Painting **IMAGE** Size (H" x W"), Title and your **FULL** Name (Last Name First).

**ENTRY FORM:** All CD digital entries **MUST** also have a signed copy of the Entry Form in this Prospectus, Entry Fees and SASE by due date.

**SALES.** Paintings must either be priced for sale or "NFS" (Not For Sale). If NFS, **INSURANCE VALUE MUST BE DECLARED.** 30% sales commission.

**NEW ENTRY REQUIREMENTS.** **TWSA Membership is now REQUIRED** for entry into the 2010 national exhibition. All current TWSA Members\* and all Non-Members must complete the TWSA Membership Form and send in the \$35 Membership fee.

\*For Non-Members, the Membership Form can be downloaded from our web site at [www.watercolors.org](http://www.watercolors.org) (Join Us), and it **MUST** accompany the Entry Form located in the Prospectus. Current Members will receive the Membership Form with the Prospectus. Entries into the 2010 National Exhibition will be \$10 for one image and \$15 for two images for **ALL** members.

\*If you are a TWSA LIFE Member, then the fee for one image entry is \$10 and for two image entries is \$15. **ALL** entries must be accompanied by the signed Entry Form in

the Prospectus, a completed Membership Form, appropriate fees, CD with one or two properly-configured images, and a self-address stamped envelope with the correct postage.

### ENTRY CHECKLIST

- Fill out and sign Entry Form
- Members and Non-Members include either \$45 for one image or \$50 for two images payable to the Transparent Watercolor Society of America
- Download Membership Form and complete information
- Check CD for correct file identification(s) and outside labeling
- Submit Entry Form, Membership Form, check, CD and SASE (for notification) with correct postage by due date

**Incomplete forms will be returned.** Information on form **MUST** agree with information on CD. Only fully-completed, signed Entry Forms with completed Membership Forms will be juried. **NO** return of Entry fees. Non-U.S. entrants **MUST** use a Postal Money Order in U.S. dollars for their fees. All entrants will receive an exhibition catalog.

### MAIL ENTRY TO:

Transparent Watercolor Society of America  
249 East Route 6  
Box 209  
Morris, IL 60450

*Please retain a duplicate copy of the information you provide on this entry form.*