

**2012 ENTRY FORM - CUT OUT AND MAIL SIGNED FORM - INCOMPLETE FORMS WILL NOT BE ACCEPTED.**

NAME \_\_\_\_\_ STATUS:  LIFE MEMBER  SIGNATURE  NEW MEMBER  
 ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

I UNDERSTAND AND AGREE TO THE LIABILITY AND TO ABIDE BY ALL THE RULES AND STIPULATIONS SET FORTH IN THIS PROSPECTUS.  
 I HEREBY GRANT TWSA PERMISSION TO REPRODUCE MY ACCEPTED IMAGE TO HELP PUBLICIZE THE EXHIBITION IN THE CATALOG,  
 ALL EXHIBITION RELATED PUBLICATIONS, DVD SALES AND THE TWSA WEBSITE.

ARTIST'S SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

IMAGE 1: TITLE \_\_\_\_\_ UNFRAMED H \_\_\_\_\_ X \_\_\_\_\_ W \_\_\_\_\_ FOR SALE (MARK ONE)  
 FRAMED H \_\_\_\_\_ X \_\_\_\_\_ W \_\_\_\_\_ YES - PRICE \_\_\_\_\_ NO - INSURANCE VALUE \_\_\_\_\_  
 \_\_\_\_\_ ACCEPTED \_\_\_\_\_ DECLINED

IMAGE 2: TITLE \_\_\_\_\_ UNFRAMED H \_\_\_\_\_ X \_\_\_\_\_ W \_\_\_\_\_ FOR SALE (MARK ONE)  
 FRAMED H \_\_\_\_\_ X \_\_\_\_\_ W \_\_\_\_\_ YES - PRICE \_\_\_\_\_ NO - INSURANCE VALUE \_\_\_\_\_  
 \_\_\_\_\_ ACCEPTED \_\_\_\_\_ DECLINED

**EXHIBITION JURORS**



**Joe Garcia**

Native Californian Joe Garcia is an established landscape and wildlife artist. He received his BA degree from the Art Center College of Design in Los Angeles. Joe's art has appeared in numerous publications, and he is the author of Mastering the Watercolor Wash and the Watercolor Bible. Joe was chosen to judge the 2010 Federal Duck Stamp Contest in Berkeley, California. His work has been chosen many times for the annual Birds In Art Exhibition. [www.joegarcia.com](http://www.joegarcia.com)

**Donna Jill Witty, AWS, NWS, TWSA Master Status**

Illinois artist Donna Jill Witty holds signature membership status in AWS, NWS, and is a TWSA Master. She studied at the University of Florida and the American Academy of Art in Chicago, IL, as well as with nationally known artists Nita Engle and Irving Shapiro. A professional artist for over 30 years, her watercolors are included in collections throughout the United States and Western Europe and have been recognized with well over 100 awards in exhibitions across the nation. [www.donnajillwitty.com](http://www.donnajillwitty.com).

**Not entering? Remember to renew annual membership! Annual dues are \$35.  
 Membership forms are included in mailing  
 or at [www.watercolors.org](http://www.watercolors.org)**

Members receive:

- Catalog of Annual Exhibition
- Newsletters and E-Blasts
- Access to Masters on Call
- Prospectus for Annual Exhibition
- Workshop priority and discounts
- Listing of member workshops
- Voting privileges

**ENTRIES MUST BE RECEIVED BY  
 JANUARY 13, 2012**

**2012 Schedule:**

- Last week of February** • Notifications mailed
- April 20** • Paintings due at Kenosha Public Museum
- May 5** • Exhibition opens
- June 11-15 and 18-22** • Donna Jill Witty Workshops
- June 11-15 and 18-22** • Joe Garcia Workshops
- June 15th** • Private reception held by the museum honoring artists and students
- June 16** • Celebrate Watercolor Awards Dinner
- August 5** • Exhibition closes
- Week of August 6** • Paintings returned

Questions? Contact Sheryl Fletcher Coon,  
 Exhibition Chair, at 847.941.9555  
 or [twsaexhibition@aol.com](mailto:twsaexhibition@aol.com)  
 249 East Route 6, Box 209, Morris, IL 60450

PROSPECTUS

36TH  
 NATIONAL  
 EXHIBITION



*Transparent Watercolor Society of America*

2012 PROSPECTUS & ENTRY

- Monetary awards, \$12,000
- Over 15 awards ranging from \$2000 to \$300!
- Stellar exposure (43,000+ visitors to the museum during 2011 exhibit)
- Entrants receive the 36th Annual Exhibition Catalog

ENTRIES DUE JANUARY 13, 2012

## ENTRY CHECKLIST



For more detail and “How To” tips go to  
[www.watercolors.org](http://www.watercolors.org)

- Fill out and sign Entry Form - incomplete forms will be returned.
- Enclose check for Entry Fee; \$10 for 1 image or \$15 for 2 images (Life Members, entry fee is waived)
- Check disk for proper labeling (see example on Digital Entry Instruction page)
- If you are not a life member, fill out membership form and submit your annual membership fee (form also available online at [www.watercolors.org](http://www.watercolors.org))
- Entry fees are non-refundable.
- Non-U.S. entrants must use a postal money order in U.S. dollars for their fees.
- Mail your Entry Form, entry check\*, CD/ DVD and SASE (your notification will be sent in the stamped envelope you provide), along with your membership form and membership fee\* to:

**Transparent Watercolor Society of America**  
249 East Route 6  
Box 209  
Morris, IL 60450

**\*Fees do not apply to Life Members**

All entrants will receive the 36th Annual  
Exhibition Catalog

### See the Exhibition

Kenosha Public Museum  
5500 1st Ave., Kenosha, WI 53140  
Gallery hours: Sun & Mon Noon to 5pm  
Tues through Sat 9 am to 5 pm  
Closed Holidays

## PROSPECTUS & ENTRY INSTRUCTIONS



### ELIGIBILITY

- Residents of North America – 18 yrs or older
- Must be original work of the entrant, created after January 1, 2010 with no supervision of an instructor
- Must be a TWSA Member

### Requirements of paintings:

- Transparent watercolor applied in a transparent manner on single sheet of 100% rag or cotton paper, free of pigment and/or embedded materials
- Use of any pencil only for planning marks
- Framed size will not exceed 50” in either direction
- Minimum image size (mat opening) of 8”x10”

### Unacceptable entries include:

- White paint or gesso/priming
- Acrylic
- Gouache
- Ink
- Pastel
- Metallic/iridescent paint
- Collage or surface constructions
- Embossing/varnishing
- Yupo/other types of paper not listed as acceptable.
- Use of digital images or enhancements

Artwork will be reviewed by the TWSA Screening Committee to assure adherence to the Prospectus’ requirements. Artists may not substitute another work for an accepted work once it’s been accepted. Works that do not pass final screening will be returned at artist’s expense. Failure to comply shall result in a two year prohibition to enter TWSA Exhibitions. The Screening Committee’s decisions are final.

**NOTE:** A 35% commission is charged by the Kenosha Public Museum for paintings sold.

## DIGITAL ENTRY INSTRUCTIONS



For more detail and “How To” tips go to  
[www.watercolors.org](http://www.watercolors.org)

- Entries may be submitted as one or two digital images on a CD or DVD
- Show only image, no matting or frame
- File Format must be JPG, highest quality (4”x6” at 300 dpi) No compression
- File Name: save as “LAST NAME First initial Name of Painting.jpg”  
Example: SMITH T Painting1.jpg
- CD/DVD to have file name, image size and phone number:



- Image must represent the painting exactly
- Concerned about color on your saved/disk image? Send along a 4”x6” picture if that better captures the colors
- Signed copy of Entry Form must accompany your CD/DVD, as well as entry fee and Self Addressed Stamped Envelope

### Statement Of Liability

All artists are responsible for insuring their paintings to and from the exhibition. The Kenosha Public Museum provides insurance during the exhibition. Neither TWSA nor Kenosha Public Museum will be responsible for damage or loss during transport to and from the museum.