

John Salminen – “Abstract through Design” - Materials List

The items listed are in addition to your preferred watercolor painting materials. We'll be working in transparent watercolor. Bring your usual watercolor painting supplies, to include:

- One or two full sheets of 140 or 300 lb Arches Cold Pressed watercolor paper, 22 x 30. Arches is tough paper that stands up well to the process we'll be using. We'll paint on full sheets, completing one painting during the workshop.
 - A painting board is recommended to tape your paper to. A piece of foam core is lightweight, can be cut in half and taped and works well.
 - I use a variety of professional grade paints, including Stephen Quiller, Winsor Newton, M Graham and Daniel Smith paints. Bring whatever you have and like to use (as long as they're professional grade paints), in a useable palette.
 - Brushes: 2" minimum flat brush, 1" flat brush, ½" flat brush, #12 pointed brush, #8 pointed brush, #4 pointed brush, 2" and/or 3" hake brush. These are a minimum. Bring your favorites as well. We'll use the hake brush for blending.
 - Sketchbook, approximately 9 x 12", and your favorite drawing tools.
 - Tracing paper: 8" x 10" or larger works. Make sure it's as large or larger than your sketch book. You'll need at least five sheets.
 - 2" masking tape. Just the hardware store variety, not the blue art tape.
 - Masking fluid, NOT permanent.
 - Snapcutter – just the inexpensive hardware version. These are more flexible than exacto knives and easier to use.
 - A yardstick or straight edge.
 - A toothbrush for spattering.
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