

## Donna Jill Witty Workshop

### 2017 One-Day Workshop INSTRUCTOR'S LIST

These are materials that I will be using. You are encouraged to bring your own favorite paper, paint, brushes and supplies, but PLEASE be sure to bring PROFESSIONAL GRADE WATERCOLOR PAINTS and QUALITY WATERCOLOR PAPER! You may wish to supplement with items from this list.

I will supply the reference. We only have one day, so it will be a step-by-step process.

Support: gator board

Arches 140# cold pressed or rough watercolor paper or a cold-press watercolor board. ¼ sheet or ½ sheet size.

Paper MUST BE STRETCHED!!! This is critical! Unstretched paper will buckle when used with large, wet washes..... it will defeat you!

Watercolor Board eliminates the need for stretching. You simply tape it down to your support and it will not buckle. Search "Arches Watercolor Board" for sources.

Incredible White Mask and a pick-up (or another Masking fluid )

bar soap

old brushes or something to apply mask with – a drafting pen is great for fine lines.

small toothbrush

Fritch scrubbers (assorted sizes) for softening edges - from Cheap Joe's

Spray Bottle

kleenex

H pencil

eraser

salt

palette knife

water bucket

old bath towel ( I use this to place under the painting I am working on to absorb water runoff)

roll of paper towels

Palette

I use several different brushes. You should have one large wash brush in addition to a #10 - #14 round as well as a couple of smaller rounds for detail work. I also use a Raphael #803 (size 5 or 6) for "throwing" paint. Kolinsky blends are excellent brushes. My favorite brushes are Escoda Versatil and are an inexpensive choice.

These are paints I have in my personal arsenal. You do NOT need to have them all!!  
Whichever brand of paint you choose to bring, BE SURE TO BRING PROFESSIONAL  
GRADE WATERCOLORS!!!! Student-grade paints will not produce acceptable results.

Winsor Newton / Daniel Smith

Aureolin Yellow

Bismuth Yellow

Cobalt Blue

French Ultramarine

Antwerp Blue

Cerulean Blue

Winsor Red

Cadmium Scarlet

Brown Madder or Permanent Alizarin Crimson

Winsor (pthalo) Blue

Winsor (pthalo) Green

Quinacridone Gold

Cobalt Violet

Quin. Burnt Orange or Quin. Burnt Sienna

Transp. Pyrrol Orange

Quin. Magenta

Dioxazene Purple

Manganese Blue Hue

If you are a beginning student, I highly recommend purchasing the Quinacridone colors made by Daniel Smith. These paints are not only beautiful colors, but are extremely forgiving.

I also use some of the Prima Tek Colors from Daniel Smith to promote granulation in washes. Those I am currently experimenting with include:

Zoizite Genuine

Green Apatite

If you need a source, most of my materials are available thru:

Cheap Joe's, 1-800-227-2788 - <http://www.cheapjoes.com>

Daniel Smith, 1-800-426-6740 - <http://www.danielsmith.com>

I look forward to meeting you all!!