

# Clear Choices

## TRANSPARENT WATERCOLOR SOCIETY of America

WINTER 2003

### MESSAGE FROM THE PRESIDENT

*Happy New Year!*

December and January, the last month of the year and the first month of the New Year, are such pivotal times in our lives. Amidst the hectic days of Holiday preparations, it is difficult yet important to find the time to adequately reflect on the year that has quickly gone by. Just maybe as we look back to see what transpired in 2003 we can gain some insight as to how the New Year will unfold. Did we reach the goals that we intended? If goals were obtained, were the achievements as suc-

cessful as expected? As with the nature of life, we look back on the events that were not planned. How did those uncontrollable events affect our personal perspectives? Were we able to change negatives to positives? With this serious reflection backward, it helps to

move us forward because of a better understanding. 2004, how are we going to approach the New Year? What goals do we establish? Are the goals realistic and obtainable? What can we carry forward? Unpredictable occurrences are destined to happen, good or bad. Are we prepared to handle them? We continue to grow in all areas: emotionally, spiritually, creatively and our development continually needs to be assessed. What should we change? The beginning of the New Year is always a good opportunity to institute changes, to re-energize our own selves.

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*Plans are well underway for a very special "Celebrate Watercolor" event on July 17, 2004 at the Elmhurst Art Museum, Elmhurst, IL.*

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As a newly renamed Society, we reflect on the very successful changes that were made in 2003. Going forward in 2004 the TWSA Board will finalize the details that come with changing our name.

- A new logo and promotional materials are being developed under the skilled guidance of Catherine Savage.

- Dan Simoneau, membership chair, has done an excellent job with our annual membership campaign. Many inactive and delinquent members have renewed their dues. Dan has enjoyed the notes that many of you have enclosed with your membership checks. Members were given an opportunity on their membership application to make an additional donation to our awards fund. I personally want to thank the 85 members who, as of this date, generously donated money towards our 28th Exhibit Award fund.

- Because of the enthusiastic interest of our members to study with our Juror, Mel Stabin, this will be the first year that we will be doing two workshops.

- Plans are well underway for a very special "Celebrate Watercolor" event on July 17, 2004 at the Elmhurst Art Museum, Elmhurst, IL. It will be especially memorable because it will be the first Transparent Watercolor Society of America celebration! All members are invited. Please plan to attend.

- The TWSA Board continues to further



VICKI L. MORLEY  
PRESIDENT

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*Continued on page 2*

## MESSAGE FROM THE VICE PRESIDENT



**NIA PIRNAT-DRESSLER**  
VICE PRESIDENT

With Thanksgiving behind us, the temperatures dropping, the growing number of twinkle lights and visions of dancing sugar plums, most people are settling in for a few moments of reflecting on Christmas past. For TWSA artists this may also include extra studio time for finishing touches on a painting and visions of exhibitions past!

Hopefully our memories conjure up the beauty of sunlight streaming through the many glass panels of Elmhurst Art Museum which will again welcome the TWSA Annual National Exhibition of Transparent Watercolor in 2004. Exciting news for us! Those of you who have a busy schedule this summer will enjoy knowing that the exhibition dates of May 1-September 5 allow for extra time to make plans to attend. For the artists who have a larger vision in watercolor, Elmhurst is able to accommodate paintings up to 50" raising the

40" limit of last year. The gallery space is also more flexible and allows for 75 paintings.

The tradition of excellence continues with the addition of Mel Stabin, TWSA, AWS, NWS, as our esteemed juror, judge of awards and workshop instructor. The excitement his presence created has the applications for this workshop pouring in, so he has graciously consented to add a 4 day workshop to precede the scheduled 5 day version.

So many exciting TWSA events for the coming year and so many days of Christmas to envision those sugar plums, or, better yet, the vision of your favorite painting hanging in our 2004 exhibition. Remember to have your slides in the mail in plenty of time for the February 2 deadline!

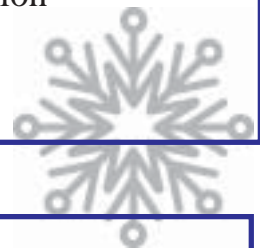
*Nia Pirnat-Dressler, Vice President*

*Happy New Year to all!*

### ELMHURST ART MUSEUM



**TWSA 28th Annual  
Transparent Watercolor Exhibit,  
May 1-September 5, 2004**  
at the Elmhurst Art Museum  
**Celebrate Watercolor July 17th**  
with a Gallery Walk, Awards Presentation  
and Dinner Meeting.  
[www.elmhurstartmuseum.org](http://www.elmhurstartmuseum.org)



*Continued from page 1 Vicki L. Morley*

the development of a national awareness of Transparent Watercolor as a respected medium and the purpose of our Society.

As the Society moves forward, I wish for each TWSA member, includ-

ing myself, to challenge him or herself with artistic growth that leads to new painting successes. May all of your visions materialize and your dreams become reality.

Happy and prosperous 2004!  
*Vicki L. Morley, President*

**JURY SLIDE  
DEADLINE IS  
FEBRUARY 2,  
2004**

## LOOKING AHEAD:

### VIEW THE EXHIBITION FIRST!

Elmhurst Art Museum has requested that we help uncrate the paintings for the 2004 Exhibition.

For this task we will need 5-7 volunteers on the morning of April 21, 2004. If you are able to help and interested in having the first glimpse of all those wonderful paintings, call or email Nia Pirnat-Dressler at 309/527-2434 or nia@dtnspeed.net. *So mark your calendars now!*

## SOME TIPS

### FROM THE SLIDE RECEIVING COMMITTEE

*Nancy Rayborn, Slide Receiving Chair*

1. Don't use self sealing envelopes – they do not always remain sealed and slides have been lost in transit.
  2. Remember to put 60 cents postage on your SASE – the Post Office will not deliver your envelope without the proper postage and you risk losing your slides and the juror's results.
  3. Only the image of your painting should be visible on the slide. Mask ANY extraneous areas (such as grass, sky, matting, frame) with mylar (polyester) tape which is available at most photo shops or in the LIGHT IMPRESSIONS catalog (800-828-6216).
  4. If you mask any portion of the film with mylar (polyester) tape, place your film in a NEW slide mount. Any tape on the outside of the slide can cause projector jamming...therefore, any slide with tape on the outside will not be forwarded to the juror. New mounts are available at most photo shops or at LIGHT IMPRESSIONS (800-828-6216).
  5. To avoid masking your slide, photograph the image only (no frame or mat) by placing it on a black background. Black matboard works well for this procedure.
  6. It is possible to have slides prepared for you from digital images. One source for this is [www.phopar.com](http://www.phopar.com). – another is [www.imagers.com](http://www.imagers.com).
  7. Remember that 50" in either direction is the maximum and 8"x10" is the minimum size for this year's exhibit. Each year we have had to disqualify several entries due to size infringements (usually too small).
  8. Keep in mind that your entry must have been painted during the last two years. Any painting completed prior to 2002 is not eligible.
  9. DEADLINE IS FEBRUARY 2 – earlier than usual this year. No pickups will be made at the box following that date since the slides are immediately forwarded to the juror.
- We are looking forward to receiving your entries – what a pleasure to have the opportunity to view all of these wonderful images as we prepare them for the juror.

## PEOPLE'S CHOICE

*Joan Hasselman*

In our last issue, we announced the "People's Choice" award recipient as Catherine Wilson Smith, Master member of TWSA for her painting "Reenactment" for the TWSA, (formerly MWS) 27th Annual National Watercolor Exhibition, hosted by the West Bend Art Museum in West Bend, Wisconsin. We could not present this award without the support of our members and/or recent award winners generously donating an original watercolor to our silent auction that takes place at our annual awards dinner. This years donors of original watercolors were: Judi Betts, TWSA, Master Status, Sharon Crosbie TWSA, Alla Jablokow, TWSA, Master Status, Howard Kaye TWSA, William Lee, Wendell Mohr, TWSA, Master Status, and Susan Young TWSA. Russell Yerkes, TWSA, made a monetary donation. TWSA applauds all of you.



**SPRING NEWSLETTER COPY  
DEADLINE IS APRIL 1, 2004**



## MEMBERSHIP UPDATE

Dan Simoneau

We are in the midst of renewal season. Many thanks for your quick response to you who have submitted renewal dues early. It helps us run things smoothly. Of the 794 active members up for renewal, 307, a great 39% of you, have already sent in payment as of 11/25/03. Your reward for renewing promptly by year-end is free slide entry into the annual exhibition.

But that's not all. This year we added a section for contributing to the awards fund. You have exceeded our expectations and the Board sincerely thanks you. As of this writing, eighty-five of you have donated to the fund for a total of \$931.00!

I would also like to recognize the nine people who have decided to become Life Members of TWSA. They are:

|                              |                           |
|------------------------------|---------------------------|
| <b>Wilmer Anderson, TWSA</b> | <b>Jane Freeman, TWSA</b> |
| <b>Dora Hagge</b>            | <b>Betty Hughes</b>       |
| <b>Howard Kaye, TWSA</b>     | <b>Catherine Nash</b>     |
| <b>Marilyn Stanger</b>       | <b>Hermke Timm</b>        |
| <b>Gretta Whitted</b>        |                           |

Finally, I would like to welcome those who joined us as new members during the renewal period. They are:

|                          |                             |
|--------------------------|-----------------------------|
| <b>Dona Abbott</b>       | <b>Sherry Bailey</b>        |
| <b>Gail Basner</b>       | <b>Bill Baykan</b>          |
| <b>Jackie Brigham</b>    | <b>Loran Creech</b>         |
| <b>Jan Deswik</b>        | <b>Eileen D'Haeze</b>       |
| <b>Jacqueline Hayden</b> | <b>Linda Isakson</b>        |
| <b>Linda McKay</b>       | <b>Jerell Meyer</b>         |
| <b>Judy Nelson</b>       | <b>Linda Parrish-Smith</b>  |
| <b>Mary Petersen</b>     | <b>Helen Pfiffner</b>       |
| <b>Thomas Rohr</b>       | <b>Dorothy Schildknecht</b> |
| <b>Alice Stiller</b>     | <b>Warren Thomas</b>        |
| <b>Dannica Walker</b>    | <b>Chihiro Yabe</b>         |

*I received a letter today I wanted to share with all of you...*

To the 28th Membership Chairman from the 1st!

Dear Mr. Simoneau:

Reading your letter requesting 'renewal' dredged up memories of 29 years ago when Zoltan Szabo, Nora Stevens, Sybil Olsen, Raleigh Kinney and I sat around my dining room table overlooking Kabekona Bay in Walker, Minnesota and gave birth to M.W.S. and wrapped up plans for our 1st Exhibition in Duluth, MN. Each of us took an office (not Zoltan, of course) and we took off and look where you are today! And now Zoltan is gone - his logo too of course! And now congratulations to all of you of T.W.S.A.!

Sincerely,  
Phoebe J. Horning

I have received several letters along with the renewals praising us for standing our ground with respect to transparent watercolor and for taking us to the next level.

D.S.



### ARTDEADLINE.COM

Access Arts' ArtDeadline.Com @ <http://ArtDeadline.Com>

The art world's source for income and exhibition opportunities. A searchable database and magazine that lists local and national juried artist competitions, grants, call for submissions, art jobs, percent-for-arts, art in public RFP's, festivals, residencies, internships, fellowships, & much more... Also, see comprehensive artist support and representation services.

### NEW PRODUCT

"Roni Sumer's ColorConductor™ Color Mix Organizer provides watermedia artists the ability to document, store and retrieve their color mixes quickly and easily. The Palette & Tube ColorConductor™ card documents the paint straight from the tube while the Mix ColorConductor™ card allows the artist to document their special mixes with ample space for writing formulas and notes. ColorConductor™ cards are printed with a special ink on 140#

watercolor paper to give the artist an accurate feel for how the paint will look and act. Both cards include a place for strong and weak mixes and a transparency test. A 6 ring binder provides storage and easy portability. Cards are in archival plastic sleeves with 12 tabbed dividers for the color groups. For more information and to place an order online, go to [www.RoniSumer.com](http://www.RoniSumer.com) or call Toll Free: 1-866-278-2977.

*We would also appreciate any comments (positive or negative) you or your members have about the product.*

# MASTER AWARD

Tom Francesconi, TWSA  
President Emeritus

The governing board of the Transparent Watercolor Society of America has made a determination regarding the Master Award. It will continue as an award of achievement that honors those artists who have had their paintings selected and hung in ten or more MWS/TWSA exhibitions. Please note there has been one important change. The Master Award will no longer be a signature designation for anyone, whether an artist has already earned the status or should in the future. In other words, the only letters pertaining to this society that may be used on a signed painting of any current Signature Member are the letters: TWSA. For example, if John Doe is a Master Award recipient he may sign his paintings as shown: John Doe, TWSA. He may refer to himself as a Signature Member holding Master Status.

Any Signature Member of this society who has earned a Master Award, whether it be under the former name of the Midwest Watercolor Society or the new name, Transparent Watercolor Society of America, will be recognized in the TWSA catalog and newsletter as shown in the following example: John Doe, TWSA, Master Status.

Questions? Please send any questions to Tom at: francesconi@juno.com



# TRANSPARENCY: TRANSPARENCY:

## TWSA Guidelines

Nia Pirnat-Dressler, Exhibition Chair

Every year there are questions concerning the meaning of the word “transparency” as TWSA defines it in terms of paintings for the exhibition. In considering the words of some of our most respected artists the dominating theme is that of luminosity, the effect created when light is reflected from the white paper through the transparent application of watercolor paint. The white of the paper illuminates the applied color and creates a brilliance that is singular to transparent watercolor painting. The focus is on the way paint is applied to the paper, in a transparent manner, to allow the white paper to create luminosity rather than in an opaque manner, which obscures the reflected light. This shifts the emphasis from a discussion of paint, to the way in which paint is applied.

The use of Watercolor Paint includes pigments classified as “opaque,” such as the cadmiums and others, which are acceptable as long as they are applied largely in a transparent manner. Since the white of the paper serves to act as white, white pigment is not acceptable. Watercolor Paint is the only acceptable medium, no other watermedia are allowed. The prospectus serves as a good reference source.

As a society our purpose is to “advance the stature and foster appreciation of transparent watercolor as a major expression.” The interpretation of this goal is an ongoing discussion that honors the spirit of self-expression as well as the beauty of transparent watercolor.

### WEB MAGAZINE

I am the editor of a new monthly web magazine, International Art Treasures that celebrates arts and artists: past, present and emerging contemporary talent. Your members are welcome to subscribe via the subscribe page on our web site, “Tell me about the next issue,” found at:  
<http://www.internationalarttreasures.com/200309/Subscribe/index.html>.

Jennifer Ferguson

### WORKSHOP FACILITY IN MAINE

There is now a workshop facility on Mount Desert Island, home of Acadia National Park, Maine. The facility is on the ocean, features lodging, meals and a great studio space with proper lighting and plenty of room. We are putting together our schedule for the 2004 season and would like to hear from any interested parties. My email is portfauxlio@acadia.net Phone is 207-244-9742 FAX is 207-244-0299

### YOURART.COM...

... is one of the largest Artists Directory and Virtual Gallery services on the Internet. We invite you to become a Member. Artists Directory Service (FREE) Go to [www.YourArt.com](http://www.YourArt.com) under Artist Directory select “Submit your site”. Virtual Gallery Service(Less than

USD \$3/month) [www.YourArt.com/gallery.php](http://www.YourArt.com/gallery.php) We invite you to display your works of art in our Virtual Gallery.

We take no commissions on your sales. You deal with the buyer directly. To create your virtual gallery, please contact me at: [YourArtOperations@Earthlink.net](mailto:YourArtOperations@Earthlink.net)

## MEMBER NEWS

### AWARDS AND PUBLICATIONS

• **Beverly Leesman**, from Albuquerque, NM, had two watercolors accepted at the 34th Annual River Road Show in Baton Rouge, Louisiana (October 2nd-31st). Another watercolor will be included in the North East Watercolor Society 27th Annual International Exhibition (October 19th- November 2nd) in Kent, Connecticut. She received an Honorable Mention in the New Mexico State Fair (September 4th-21st) and had two watercolors accepted in the New Mexico Watercolor Society's Fall Exhibit (October 11th-26th).

• "The Mighty Midwest Biennial II" received over 900 entries and 89 were chosen for the exhibit. **Donna Elliott's** transparent watercolor painting, "Spiffy Spathyphyllum" was among the 10 watercolors chosen for the show. The exhibit is at the New Visions Gallery, Marshfield, WI from September 8 -October 18. All the artworks chosen were considered "winners".

• **Frank Webb** was Juror of selection and awards, November, 2003: Kentucky Watercolor Society's Aquaventure He also received : Best of show, 57th Aqueous Open 2003 Pittsburgh Watercolor Society 2003,

• **John Salminen, TWSA, Master Status, AWS-D.F., NWS**, served as a juror of selection for the National Watercolor Society 2003 Exhibition and the American Watercolor Society 2003 Exhibition. He was also the Judge and Juror for the Red River Watercolor Society. John received Awards of Excellence from the Rocky Mountain Watercolor Society, the Philadelphia Watercolor Society and the Arizona Watercolor Society. His painting "American Patrol" received the American Watercolor Society High

Winds Medal. Other recent awards include the Millennium Award from the Northeast Watercolor Society, Watercolor USA's Marion Louise Shuck Memorial Award, the Beryl Larkin Memorial Award from Watercolor West and the San Diego Watercolor Society's Captain and Mrs. Edward B. Rogers Sponsor Award.

• **Jeanne Dobie, AWS, NWS** was the sole juror for the Gold Coast Watercolor Society juried Florida Experiments Watermedia Exhibition, Fort Lauderdale. She has been named the invited juror for the American Watercolor Society, Jury of Selection, New York. She also won the Florida Watercolor Society M.Graham & Co. award at their 32nd Annual exhibition.

• **Lorraine Ptacek** was accepted and juried into the Art Centre 2003 Exhibit, Elk Grove, IL; the "Later Impressions 2003 Exhibition" at the Renaissance Court in the Chicago Cultural Center; and into "2003 DuPage Theatre Visual & Performing Arts Coalition" at the National University of Health Sciences Art Show, Lombard, IL. A painting was chosen to appear on the Watercolor Magic Magazine website in their Creative Challenge 6. She also received the Cutting Edge Award at the International Society of Experimental Artists 2003 Exhibition, at the Beverly Arts Center Chicago. And she received signature membership in the Kentucky Watercolor Society.

• **Dan Burt, TWSA, AWS, NWS**, won the Sanford Grumbacher Gold Medallion and Merchandise award at the 40th Annual Southwestern Watercolor Society Exhibition in Dallas, TX. He was the juror for the Annual First Frontier Collage Society in Ingram, TX and also served on the jury for the 57th Annual River Art Show in San Antonio, TX.

• A painting by **Mary Merz** was juried into the "Greater Michigan Exhibi-

tion" at the Arts Midland Galleries in Midland, Michigan

• For the second time, **Andrea Vincent** had a painting exhibited in the Allied Artists of America, Inc. 90th Annual Exhibition at the National Art Club, New York City. She was featured in a 2003 Solo Exhibition" at the Palette & Chisel Academy of Fine Arts. She is an "International Artist" magazine Landscape finalist and a Lake Michigan Federation Artist Circle, State of Illinois awardee.

• **Laurie Humble** had work accepted into the Adirondacks National Exhibition of American Watercolors to be held at the Art Center of Old Forge, NY, the Montana Watercolor Society National Exhibition at the Big Fork Art and Cultural Center, the Bosque Conservatory Art Council Annual Exhibit to be held at Bosque Conservatory, Clifton, TX, and the Visual Arts Center of Northwest Florida 28th Annual Watercolor Exhibition, Panama City, FL.

• **Pat Fortunato, TWSA**, won the Grumbacher Gold Medal at the Niagara Frontier Watercolor Society National exhibition. The judge was Cheng-Khee Chee.

• **Ratindra Das, TWSA, AWS, NWS** was recently awarded an Award of Excellence in Arizona Watercolor Association's National Exhibit 2003. His award winning painting was selected to be included in "The Artist's Magazine" (September issue) article "Simply the Best."

The American Egg Board has chosen **Sally Perfect-Wallman** to decorate an egg to represent the State of Illinois for the 2004 White House egg display. This is the 11th year that the American Egg Board is coordinating a display of 51 eggs decorated by local artists to represent each state (plus Washington DC.) The White House Display, exhibited during the Easter season, includes individual plaques listing the

**MEMBER NEWS  
AWARDS AND PUBLICATIONS**

name of the artist and the state represented. Sally is honored to have been chosen and will decorate an egg with a Chicago theme.

• **Lori Fronczak, NOW, KWS**, was invited to judge the Wheaton's Fine Art Fair in July 2003. Ruth Challacome was the other judge. She was also juried into

the "Chicago Art Open 2003" and was included in the "Best of the Best" held at the Triton College in River Grove. She was also juried into the Elk Grove Art League Exhibit and she also was included in "Splash 7."

• **Mark E. Mehaffey, TWSA, Master Status, AWS, NWS** was Juror of Selection and awards for

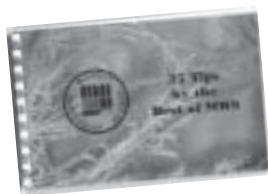
the Florida Watercolor Society 32nd Annual Exhibition and Juror of Selection and awards for the Watercolor Society of Oregon's Fall Transparent Watercolor Exhibition. Mark also conducted a sold out workshop for WSO. He was also a chapter artist for Pat Dews', AWS new book "The Painter's Workshop, Creative Composition and Design" Mark also had a

**25 Tips by the Best of MWS**

\$10<sup>00</sup> for Members

\$12<sup>50</sup> for Non Members

Please add  
\$2.00  
for shipping.



A full color booklet with painting tips from some of the best MWS artists has been published to commemorate the MWS 25 th Anniversary.

**The Last MWS Catalog!**

**2003 MWS Show Catalog**

now available **\$12<sup>00</sup>**



*These Catalogs are still available*

- 2002 MWS Show Catalog ----- \$10<sup>00</sup>
- 2001 Anniversary Show Catalog ----- \$10<sup>00</sup>
- 2000 MWS Show Catalog ----- \$8<sup>00</sup>
- 1999 MWS Show Catalog ----- \$5<sup>00</sup>
- 1998 MWS Show Catalog ----- \$5<sup>00</sup>

Gallery Walk Videos feature all paintings chosen for the show, narrated by the show juror. Hear unique insights into the juror's thinking and selection process.

**2001 Cheng-Khee Chee video ----- \$25<sup>00</sup>**

*Reduced prices on older videos*

**2000 Gerald F. Brommer video ----- \$20<sup>00</sup>**

**1999 Joseph Bohler video ----- \$18<sup>00</sup>**

**1998 Stephen Quiller video ----- \$18<sup>00</sup>**

**1997 Tony Van Hasselt video ----- \$15<sup>00</sup>**

*Nostalgia Sale!*

**MWS Membership Pin \$3<sup>00</sup>**

**1999 MWS Exhibition Computer Screen Saver for PC or MAC \$12<sup>00</sup>**

**TWSA SPECIAL PROMOTIONS**

Name \_\_\_\_\_

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Order Total \_\_\_\_\_

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Box 253  
126 E. Wing St.  
Arlington Heights, IL  
60004-6064

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**Jacque Thomas**  
Photo Processing Committee

**John T. Salminen, TWSA, Master Status**  
Nominating

**Jane Stiker, Museum Search**

**Susan Webb Tregay, TWSA Slide Rentals**  
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susan@tregay.com

**Michael P Mosher**  
TWSA Attorney

Information: info@watercolors.org

Special Promotion Requests should be sent to  
Transparent Watercolor Society of America  
Box 253 • 128 E. Wing St.  
Arlington Heights, IL 60004-6064

**MEMBER WORKSHOPS  
TRIPS AND TOURS**

**Tom Francesconi, TWSA**  
*Workshop Schedule*

- February evenings 12, 19 and 26, 2004 Village Artists in Flossmoor, Illinois. Contact George Dorado (708) 798-4774 or Bee Sundstrom (708) 798-0503
- April 19-22, 2004 Peoria, Illinois Contact Jeanne Ledbetter (309) 674-2714
- May 17-21, 2004 Washington Island, Wisconsin Contact Tom Francesconi (708) 799-8161
- June 21-25, 2004 Normal, Illinois Contact Dolores Ringenberg (309) 888-9099 or dringenberg@normaltownship.org
- August 15-21, 2004 5-day Watercolor Workshop Cruise aboard the Royal Caribbean Rhapsody of the Seas. Sails for 7 nights out of the

wonderful port of Galveston, Texas. Ports of call include Key West, Cozumel and Grand Cayman. Space is limited. Subject to Availability. Contact Pat Andreatta @ Escape Cruises and Travel (708) 798-5072 or email at Pandreatta@sbcglobal.net. Deposits must be in by February 16, 2004.

**Joye Moon**  
*Workshop Schedule*

- Venice Art Center, Venice, Florida, March 22 - 26, 2004.
- Mt. Vernon, IL, April 30- May 2, 2004.
- Pagosa Springs Art Council, Pagosa Springs, Colorado, July, 2004.
- France, October, 2004

Contact Joye Moon for further information.

4974 Lansing High Point  
Oshkosh, WI 54904

920-235-4429

www.joyemoon.com

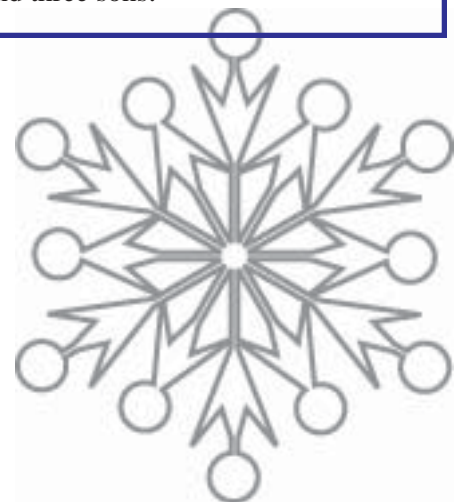
**IN MEMORIAM**

TWSA member, Cathy Hively, retired art teacher, art organization volunteer and gallery artist, was killed in a tragic car accident, recently. She is survived by husband George and three sons.

**MEMBER NEWS**  
AWARDS AND PUBLICATIONS  
*continued*

solo exhibition titled, "Mostly New Work" at Illinois Central College. He had paintings in the Houston International Exhibition and the "Challenge of Champions" exhibition, Houston, TX.

• **Nancy Newcomb** reports that a watercolor painting has been purchased by the Acquisitions committee of the Miller Art Museum in Sturgeon Bay, WI. Another painting was juried in the Wustum Art Museum's "Watercolor Wisconsin" exhibition.



*TWSA*