

2011 ENTRY FORM - CUT OUT AND MAIL SIGNED FORM - INCOMPLETE FORMS WILL NOT BE ACCEPTED.

NAME: _____ STATUS _____ LIFE MEMBER _____ SIGNATURE _____ NEW MEMBER _____
ADDRESS: _____ CITY: _____ STATE: _____ ZIP: _____
PHONE: _____ EMAIL _____

I UNDERSTAND AND AGREE TO THE LIABILITY AND TO ABIDE BY ALL THE RULES AND STIPULATIONS SET FORTH IN THIS PROSPECTUS. I HEREBY GRANT TWSA PERMISSION TO REPRODUCE MY ACCEPTED IMAGE TO HELP PUBLICIZE THE EXHIBITION IN THE CATALOG, ALL EXHIBITION RELATED PUBLICATIONS, DVD SALES AND THE TWSA WEB SITE.

ARTISTS SIGNATURE _____

DATE _____

IMAGE 1 TITLE: _____ IMAGE _____ PRICE: _____ NFS? IF SO STATE VALUE FOR INS.\$ _____
SIZE: _____

IMAGE 2 TITLE: _____ IMAGE _____ PRICE: _____ NFS? IF SO STATE VALUE FOR INS.\$ _____
SIZE: _____

Exhibition Jurors



Juror of Exhibition: Roberta Carter Clark, TWSA, AWS, is a nationally recognized author and portrait painter, she has worked on the Advisory Board for the American Artist Magazine and has juried many national exhibits. Clark's work appears in many books and magazines including children's books for Scholastic Magazine.

Juror of Awards & Exhibition: Eric Wiegardt, TWSA, NWS, AWS, graduated from the American Academy of Art in Chicago where he studied under Irving Shapiro. Wiegardt has taught and judged in the United States and Europe, his prolific works include over 3,500 paintings in private and corporate collections internationally, as well as being a published author.

Not Entering? Remember to Renew Annual Membership! Annual dues are \$35 membership forms are included in mailing or at www.watercolors.org

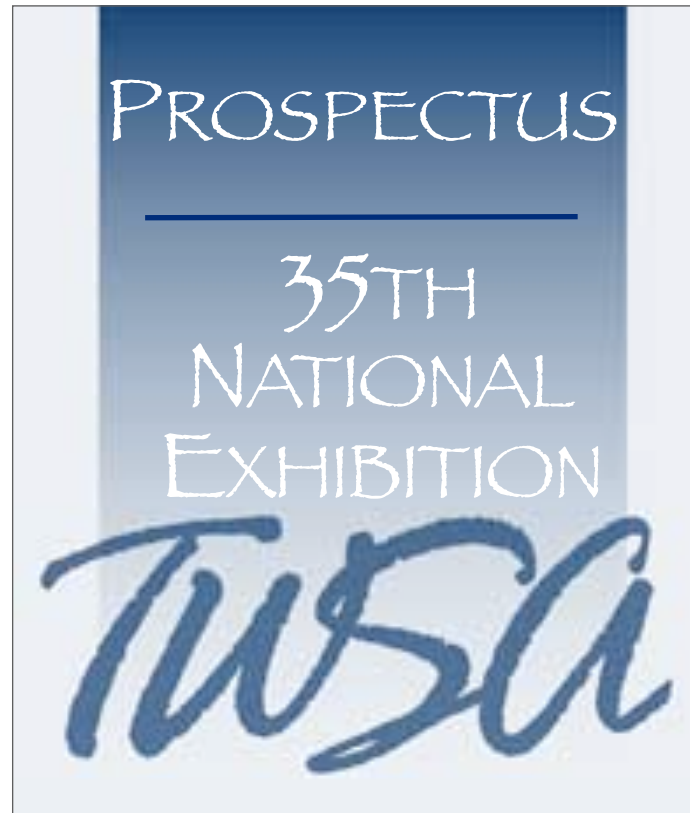
Members receive:

- Catalog of Annual Exhibition
- Newsletters and E-Blasts
- Access to Masters on Call
- Prospectus for Annual Exhibition
- Workshop priority and discounts
- Listing of Member Workshops
- Voting privileges

ENTRIES MUST BE REC'D BY JANUARY 15, 2011

2011 Schedule:

March 14 - Notifications Mailed
April 23 - Paintings Due at Kenosha Public Museum
May 7 - Exhibition Opens
June 20-24 - Roberta Carter Clark Workshop
June 6-10 & 13-17 - Eric Wiegardt Workshop
June 18 - Celebrate Watercolor Awards Dinner
July 31 - Exhibition Closes
August 2-4 - Paintings Returned.
Questions? Contact Sheryl Fletcher Coon,
Exhibition Chair at 815.941.9555 or
twsaexhibition@aol.com
249 East Route 6, Box 209, Morris, IL 60450



2011 PROSPECTUS & ENTRY

- Monetary awards exceeding \$12,000
 - Top award is \$2,000
 - Other awards over \$1,000 as well as many smaller awards no lower than \$300
- Stellar exposure (41,000 visitors to museum during 2010 exhibit)
- 10% of all paintings at exhibit sold during the exhibit.
- All Entrants receive our Exhibition Catalog

Entries Due January 15, 2011

ENTRY CHECKLIST



(For more detail and “How To” tips go to www.watercolors.org)

- Fill out and sign Entry Form - incomplete forms will be returned.
- Enclose check for Entry Fee; \$10 for 1 image or \$15 for 2 images (Life members, entry fee is waived)
- Check disk for proper labeling (see example on Digital Entry Instruction page)
- If you are not a life member, fill out membership form and submit your annual membership fee (form also available online at www.watercolors.org)
- Entry fees are not returnable.
- Non-U.S. entrants must use a postal money order in U.S. dollars for their fees.
- Mail your Entry Form, entry check*, CD/DVD and **SASE** (for you to receive back notification), along with your membership form and membership fee* to:

Transparent Watercolor Society of America
249 East Route 6
Box 209
Morris, IL 60450

**Fees do not apply to life members*

All entrants will receive an Exhibition Catalog

See the Exhibition

Kenosha Public Museum
5500 1st Ave., Kenosha, WI 53140
Gallery hours: Sun & Mon Noon to 5pm
Tues through Sat 9 am to 5 pm
Closed Holidays

PROSPECTUS & ENTRY INSTRUCTIONS



ELIGIBILITY

- Residents of North America - 18 yrs or older
- Must be original work of the entrant created after January 1, 2009 with no supervision of an instructor.
- Must be a TWSA Member

Requirements of Paintings:

- Transparent Watercolor applied in a transparent manner on single sheet of 100% rag or cotton paper free of pigment and/or embedded materials
- Use of any pencil only for planning marks.
- Framed size will not exceed 50"
- Minimum image size of 8"x10"

Unacceptable entries include:

- White paint or Gesso/Priming
- acrylic
- gouache
- ink
- pastel
- metallic/iridescent paint
- collage or surface constructions
- embossing/varnishing
- Yupo/other types of paper not listed as acceptable.
- use of digital images or enhancements

Artwork will be reviewed by the TWSA Screening Committee to assure adherence to the Prospectus' requirements. Artists may not substitute another work for an accepted work once it's been accepted. Works that do not pass final screening will be returned at artist's expense. Failure to comply shall result in a two year prohibition to enter TWSA Exhibitions. The Screening Committee's decisions are final.

DIGITAL ENTRY INSTRUCTIONS



(For more detail and “How To” tips go to www.watercolors.org)

- Applications may be submitted as one or two digital images on a CD or DVD
 - Show only image, no matting or frame
 - File Format must be JPG, highest quality (4"x6" at 300 dpi) No compression
 - File Name; save as “LAST NAME First initial Name of Painting.jpg”
- Example: **SMITH T PaintingA.jpg**
- CD/DVD to have file name, image size and phone number:



- Image must represent the painting exactly.
- Concerned about color on your saved/disk image?
- Send along a 4"x6" picture if that better captures the colors.
- Signed copy of Entry Form must accompany your CD/DVD, as well as entry fee and Self Addressed Stamped Envelope.

Statement Of Liability

All artists are responsible for insuring their paintings to and from the exhibition. The Kenosha Public Museum provides insurance during the exhibition. Neither TWSA nor Kenosha Public Museum will be responsible for damage or loss.